

Eldorado

32 Count, 2 Wall, Intermediate

Choreographer: Rick & Deborah Bates (USA)
Choreographed to: Someone Else's Cadillac by
Eric Heatherly; Stampede Strut by Rick Tippe;
Half A Man by Shannon Brown

Syncopated Jump Back, Hold, Heel Taps, Walking Knee Pops, Syncopated Claps

- & 1 -2 Jump back onto **RIGHT** foot; Jump back onto **LEFT** foot next to Right; Hold
3 -4 With feet in place tap **HEELS** of both feet twice
5 -6 Step forward onto ball of **RIGHT** foot bending knee slightly forward;
Lower Right heel and straighten Right knee while stepping forward onto ball of **LEFT** foot
bending knee slightly forward
7 & 8 Lower Left heel and straighten Left knee while stepping forward onto ball of **RIGHT** foot
bending knee slightly forward; Hold and clap hands twice

Turning Knee Pop, Hold, Walking Knee Pop, Hold, Syncopated Diagonal Cross Steps, Holds

- 9 - 10 Step a 1/4 turn to the left onto ball of **LEFT** foot bending knee slightly forward
while straightening Right knee; Hold
11 - 12 Lower Left heel and straighten Left knee while stepping forward onto ball of **RIGHT** foot
bending knee slightly forward; Hold
&13 - 14 Step back and diagonally to the left on **LEFT** foot; Cross **RIGHT** foot over Left and step; Hold
&15 - 16 Step back and diagonally to the left on **LEFT** foot; Cross **RIGHT** foot over Left and step; Hold

Side Push Step, Cross, Hold, Squat, Unwind

- 17 - 18 Step to the left on ball of **LEFT** foot; Push off of Left foot and rock onto **RIGHT** foot in place
19 - 20 Cross **LEFT** foot over Right and step; Hold
Place arms out to sides at waist level, palms facing down for counts 21 - 22.
21 - 22 With legs crossed, bend knees and lower body; Straighten knees and stand upright
23 - 24 Unwind 1/2 turn CW on these steps and shift weight to **LEFT** foot

Toe Touch, Cross, Unwind, Syncopated Diagonal Push Steps

- 25 - 26 Touch **RIGHT** toe to the right; Cross **RIGHT** foot over Left
**For high energy dancers replace counts 25-26 with the following; 25- Jump feet about shoulder
width apart 26- Jump and cross Right foot over Left**
27 - 28 Unwind 3/4 turn CCW on these steps and shift weight to **LEFT** foot
29&30 Step back and diagonally to the right on **RIGHT** foot; Push off of Right foot
and rock onto **LEFT** foot in place; Step **RIGHT** foot next to Left
31&32 Step back and diagonally to the left on **LEFT** foot; Push off of Left foot and rock onto **RIGHT**
foot in place; Step **LEFT** foot next to Right
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