

## El Torro

64 count, 2 wall, Beginner/Intermediate level  
Choreographer : Chris Peel (UK) May 2001  
Choreographed to : "The Matador" by Sylvia on  
"Country Ladies Of The 80s", bpm:126

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### Choreographer Notes

This track begins with guitar arpeggios (4 bars) followed by 7 bars (28 counts), which introduce the BEAT

Allow 3 bars (12 counts) of BEAT then dance the INTRODUCTION twice.

Begin DANCE with the RHYTHM section. Lyrics will kick in on count 17.

"Mighty Matador" by Dave Sheriff (133 bpm), track 9 on "LOVE TO LINE DANCE" album

This track begins with a fanfare, followed by 8 bars (32 counts), which introduce the RHYTHM

Allow 4 bars (16 counts) of RHYTHM then dance the INTRODUCTION twice. Begin DANCE with LYRICS.

Ay Ay Paso Doble by Sydney Thompson & His Orchestra (120 bpm), on "MORE TANGOS AND PASO DOBLES" album

Allow 2 bars (4 beats) count –in, and then begin DANCE. NO INTRODUCTION.

INTRODUCTION (Dance twice and do not use thereafter)

4 counts Stomp right forward, fan right, fan forward taking weight, hold/clap-clap to right (shoulder level/ head turned left))

4 counts Stomp left forward, fan left fan forward taking weight, hold/clap/clap to left (shoulder level/head turned right)

### STOMP, SLIDE, STEP IN PLACE, WEAVE LEFT, STEP TOGETHER

1-4 Stomp right forward, slide left next to right, step right in place, step left together

5-8 Step right across left, side step left, step right behind left, step left together

### FORWARD & BACK ROCKS, ¼ TURN RIGHT, STEPS IN PLACE

9-12 Rock right forward, rock left in place, rock right back, rock left in place

13-16 Step ¼ turn right, step left next to right, step right in place, step left together

17-32 REPEAT STEPS 1 - 16 (facing side wall)

### STOMP, FAN, \*½ TURN LEFT, STOMP, FAN, \*½ TURN RIGHT

33-36 Stomp right forward, fan right, fan forward taking weight, hold/curve right arm above head, left arm across back while snapping fingers with attitude and a toss of the head!

37-40 \*½ turn left (in 60° sections) stepping left, right, left (turn completed), step right together

41-44 Stomp left forward, fan left, fan forward taking weight, hold/curve left arm above head, right arm across back while snapping fingers with attitude and a toss of the head!

45-48 \*½ turn right (in 60° sections) stepping right, left, right (turn completed), step left together

(OPTIONAL STYLING for bars 33 - 48) \*Keeping arms as indicated, turn head in the direction of TURN, snap fingers on each count and use small scuffing steps. Make all arm movements decisive, definite and convincing!

### VINE RIGHT, TOUCH-TWIST 'N' SWISH, VINE LEFT, TOUCH-TWIST 'N' SWISH

49-50 Side step right, step left behind right

51&52 Side step right – touch left beside right/weight on toes, rise and twist to right (both feet) whilst "swishing" Matador's "cape" from right to left (follow movement with head and eyes)

53-54 Side step left, step right behind left

55&56 Side step left – touch right beside left/weight on toes, rise and twist left (both feet) whilst "swishing" Matador's "cape" from left to right (follow movement with head and eyes)

### MONTEREY ½ TURN RIGHT (x2)

57-60 Touch right to side, spin ½ turn right on left/step right together, touch left to side, step left together

61-64 Touch right to side, spin ½ turn right on left/step right together, touch left to side, step left together

REPEAT

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