

## **El Samba de M.**

Choreographers: Raymond & Line Sarlemijn.

64 counts 2 wall line dance, Samba, Intermediate.

Music: Andy Fortuna, Maria (Latin jam).

1 restart in wall 3 after 16 counts.

### **Samba whisks, samba lock with flick, cross, side, behind.**

1 RF step right.

A LF behind RF.

2 RF step in place.

3 LF step left.

A RF behind LF.

4 LF step in place.

5 RF step forward.

A LF lock behind RF.

6 LF flick behind.

7 LF cross in front RF.

A RF step right.

8 1/8 turn left, LF step backwards, facing 11:30.

### **Behind, side, forward, cross, side, behind, behind, side, forward, mambo step.**

& Hitch up RF

1 RF step backwards, facing 11:30.

& 1/8 turn left, LF step left, facing 9:00.

2 1/8 turn left, RF step forward, facing 7:30.

3 LF cross in front RF.

A RF step right.

4 ¼ turn left, LF step backwards, facing 4:30.

& Hitch up RF

5 RF step backwards, facing 4:30.

& 1/8 turn left, LF step left, facing 3:00.

6 ¼ turn left, RF step forward, facing 12:00.

7 LF rock forward.

& Recover weight on RF.

8 LF next RF.

### **Corta jaca, ¼ turn right, corta jaca, ¼ turn right, botafogos right and left.**

1 Rheel forward.

& 1/8 turn right, LF step in place.

2 1/8 turn right, RF step backwards.

& Recover weight on LF.

3 Rheel forward.

& 1/8 turn right, LF step in place.

4 1/8 turn right, RF step right. (6:00)

5 LF cross in front RF.

A RF step right.

6 LF step in place.  
7 RF cross in front LF.  
A LF step left.  
8 RF step in place.

**1 ¼ turn Traveling samba locks, hold, hip rolls.**

1 LF cross in front RF.  
2 ¼ turn right, RF step forward.  
& LF close behind RF.  
3 ¼ turn right, RF step forward.  
& LF close behind RF.  
4 ¼ turn right, RF step forward.  
& LF close behind RF.  
5 ¼ turn right, RF step forward.  
6 ¼ turn right, LF step out left, facing 9:00.  
7 Roll hips to left, forward and back (figure 8).  
& Roll hips to right, forward and back (figure 8).  
8 Roll hips to left, forward and back.

**Cross and point, cross and point, ½ turn right, cross and point, cross and point.**

1 RF cross in front LF.  
A LF step left.  
2 RF touch in front.  
& RF close LF  
3 LF cross in front RF.  
A RF step right.  
4 LF touch in front.  
& LF close RF.  
5 ¼ turn right, RF step in place.  
A ¼ turn right, LF step in place. (3:00)  
6 RF touch in front.  
& RF close LF.  
7 LF cross in front RF.  
A RF step right.  
8 LF touch in front.

**Progressive samba walks, twist chasse, ½ turn coaster turn, leg twist.**

& LF close RF.  
1 RF step forward.  
2 LF step forward.  
3 RF step forward.  
& LF next to RF, while doing this twist heels to right.  
4 RF step forward.  
5 LF step forward.  
& Turn ½ over right, RF close LF.  
6 LF step forward.  
& RF lock forward LF, while doing this twists both heels to right.

7 Twist both heels back in the middle.  
& RF lock forward LF, while doing this twists both heels to right.  
8 Twist both heels back in the middle and put weight on RF. (9:00)

**Mambo, mambo, kick ball change, body tic, and chance.**

1 LF step forward.  
& Recover weight on RF.  
2 LF close RF.  
3 RF step backwards.  
& Recover weight on LF.  
4 Kick RF forward.  
& RF close LF.  
5 LF touch forward, while doing this, chest up.  
& Stand normal.  
6 Bounce hips back.  
& Stand normal.  
7 Bounce chest up.  
& LF close RF.  
8 RF step forward.

**Progressive basic movement (progressive sailor steps) with turns.**

1 LF step forward.  
& ¼ turn right, RF close LF. (6:00)  
2 LF step left, while doing this make ronde with RF.  
3 RF cross behind LF.  
& LF close RF.  
4 ¼ turn left, RF step right, while doing this make ronde with LF.  
5 LF cross behind RF.  
& RF close LF.  
6 ¼ turn right, LF step backwards. (6:00)  
7 RF cross behind LF.  
& LF close RF.  
8 RF touch next LF.

Start again and have fun, for video's go to [www.raymondsarlemijn.com](http://www.raymondsarlemijn.com) or [www.youtube.com](http://www.youtube.com)

Or go to [www.google-video.com](http://www.google-video.com)