

INTRO 32 counts on lyrics same as Solo Humano

### CHARLETSTON STEPS ¼ RIGHT, MIRROR

- 1-2 Touch Right Fwd, Step Right Back
- 3-4 Touch Left Back, take 1/4 Right (pivoting on Right) Stepping Left Fwd
- 5-6 Repeat above counts 1-2
- 7-8 Repeat above counts 3-4 (6 o'clock)

### WALK RIGHT LEFT, RIGHT COASTER STEP, MIRROR

- 1-2 Walk Fwd Right, Left (walking outwards knee rolls if you like)
- 3&4 Step Back on Right, Left Together, Step Right Fwd
- 5-6 Repeat above counts 1-2 with left
- 7&8 Repeat above counts 3&4 with left.

### ROCK RIGHT LEFT, SIDE SHUFFLE (CHASSE) MIRROR

- 1-2 Step Right to Right Side, Step Left to left side (optional raise heel of stepping foot during step)
- 3&4 Step Right to Right Side, Left Tog, Step Right to Right Side
- 5-6 Repeat above counts 1-2 with left
- 7&8 Repeat above counts 3&4 with left

### JAZZ ¼ RIGHT, POINT FWD TOG, OUT FLICK POINT.

- 1-2 Cross Right over Left, Step Back on Left.
- 3-4 Take ¼ Turn Right stepping Right to Right side, Step Left next to Right
- 5-6 Point Right Toe Fwd, Touch next to Left
- 7&8 Point Right out to Right Side, Bend Right Knee and flick Right foot Back, Point Right out to Right Side (9.0 o'clock)

Happy Dancing Shy-Anne.

Go with the lyrics, clap your hands with them and raise the arms with them if you want too!  
Written especially for my Beginners/improvers so they can dance to the music currently used for my  
inters and all the other experienced dancers to Solo Humano by Debbie Ellis over there in Sunny Spain.

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