

## Across The Water

32 count, 4 wall, intermediate level

Choreographer: Lana Harvey Wilson (USA)

June 2006

Choreographed to: The Water Is Wide by David  
Wilkie & Cowboy Celtic (97 bpm) CD: Cowboy  
Ceilidh; When A Woman's In Love by Lee Greenwood  
(97 bpm), CD: Stronger Than Time

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16 intro for both tracks

### **BACK ROCK, RECOVER, FULL FWD TURN, 1/4 PIVOT, CROSS, 1/4 TURN**

- 1-2 Rock back on L, recover on R  
3-4 Turn 1/2 right stepping back on L, turn 1/2 right stepping forward on R (12:00)  
5-6 Step L forward, pivot 1/4 right weight ending on R (3:00)  
7-8 Cross L over R, step R back turning 1/4 left (12:00)  
*Easier option for counts 3-4: Walk forward L, R*

### **1/4 TURN, HOLD, CROSS ROCK, RECOVER, SIDE, HOLD & 1/4 TURN, FWD ROCK**

- 9-10 Step L to left side turning 1/4 left, hold (9:00)  
11-12 Cross rock R over L, recover on L  
13-14 Step R to right side, hold  
&15 Step L next to R, step R 1/4 right (12:00)  
16 Rock forward on L

### **RECOVER, BACK COASTER, FWD LOCK, ANGLED FWD ROCK, RECOVER, CROSS BEHIND**

- 17 Recover back on R  
18&19 Step back on L, step R next to L, step forward on L  
20&21 Step R forward, step L forward and to outside of R, step R forward  
22-24 Rock L forward at left 45 angle, recover R, cross step L behind R straightening to front

### **1/4 TURN, 1/2 PIVOT, FWD, 1/2 PIVOT, 1/2 TURN SHUFFLE**

- 25 Step R forward turning 1/4 right (3:00)  
26-27 Step L forward, pivot 1/2 right weight ending on R (9:00)  
28 Step L forward  
29-30 Step R forward, pivot 1/2 left weight on L (3:00)  
31&32 Shuffle RLR in place turning 1/2 left (9:00)

#### **Tag:**

*Wilkie: After 2nd, 4th, 6th and 8th patterns; Greenwood: 1 time only after 4th pattern:*

#### **BACK ROCK, RECOVER, 1/2 TURN SHUFFLE x2**

- 1-2, 3&4 Rock back on L, recover on R, shuffle LRL in place turning 1/2 right  
5-6, 7&8 Rock back on R, recover on L, shuffle RLR in place turning 1/2 left

#### **Optional ending (on front wall):**

*Wilkie: Last tag slows down. Slow down with it, finish the tag, step back on L and hold.  
Greenwood: Dance through count 16 (stepping L forward), pivot 1/2 right facing front weight on R....*

#### **Dance pattern:**

*Wilkie: 16 Intro, 32, 32, Tag, 32, 32, Tag, 32, 32, Tag, 32,32, Tag slowing, then step back L.  
Greenwood: 16 intro, 32, 32, 32, 32, Tag, 32, 32, 32, 32, 32, 32, 16 then pivot 1/2 right.*

*Music Note: Celidgh (pronounced Kay-lee) is celtic and is a gathering with song, drink, dancing and good times.*

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