

El Mundo Bailando

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32 Count, 4 Wall, Intermediate (2008) Choreographer: Peter Metelnick & Alison Biggs (UK) Choreographed to: El Mundo Bailando by Belle Perez

# Very quick start, after 8 counts on chorus vocals

## RIGHT FORWARD, LEFT FORWARD ROCK & RECOVER, LEFT BACK SHUFFLE, RIGHT COASTER STEP, LEFT SIDE TOUCH

- Step right forward, rock left forward, recover on right 1-3 4&5 Step left back, step right together, step left back His can also be a lock step going backwards
- 6&7 Step right back, step left together, step right forward
- Touch left toes side left (12:00) 8

# LEFT CROSS, RIGHT SIDE, 1/4 LEFT & LEFT SIDE, RIGHT CROSS SHUFFLE, LEFT SIDE, **RIGHT TOUCH BALL STEP**

- Cross left over right, step right side right, turning 1/4 left step left side left
- 4&5 Cross right over left, step left side left, cross right over left
- 6 Step left side left
- 7&8 Touch right together, step right back, cross left over right (3:00)

# RIGHT SIDE, LEFT BACK ROCK & RECOVER, ¾ RIGHT TURN, RIGHT & LEFT SYNCOPATED FORWARD CROSS ROCKS

- 1-3 Step right side right, rock left back, recover on right
- 4-5 Turning 1/4 right step left side left, turning 1/2 right step right side right
- 6&7 Cross rock left over right, recover on right, step left together
- 8&1 Cross rock right over left, recover on left, step right together (6:00)

# 1/2 LEFT TURN, LEFT COASTER STEP, 1/4 PIVOT LEFT, RIGHT SAILOR STEP

- Turning ¼ left step forward, turning ¼ left step right back
- 4&5 Step left back, step right together, step left forward
- Step right forward, 1/4 pivot left 6-7
- Step right back, step left side (9:00) 88
  - The 3rd step of the sailor is count one as you step forward to begin the dance again

#### **TAG** At the end of wall 1 and wall 5 (you will be facing left side wall) and wall 8 (you will be facing front wall) after the first 2 counts of the right sailor:

1-4 Step right side right and sway your hips right, left, right, left with weight ending on left

Start the dance again

# RESTART

During wall 4 dance as far as count 16 - the right touch ball step. Now do the following

Step right side right and sway your hips right, left, right, left with weight ending on left

### Start dance again