

El Luna, El Moreno (The Moon, The Dark)

32 Count, 4 Wall, Improver

Choreographer: Sebastiaan Holtland (NL) May 2011

Choreographed to: Ta'candente by Pilar Montenegro

Intro: 16

**RIGHT WIZARD STEP, TURN ¼ RIGHT, SIDE, SAILOR KICK DIAGONALLY, & CROSS
RIGHT TOE ROCK / RECOVER, RIGHT TOE ROCK / RECOVER TURN ½ LEFT
(SYNCOPATED)**

- 1-2& Step right diagonally forward, cross left behind right, step right slightly forward
3-4& Turn ¼ right and step left to side, cross right behind left, step left to side
5&6 Kick right diagonally forward, step right together, cross left over right
7& Step right to side, turn ½ left (weight to left) (9:00)
8& Rock right to side, recover to left

**CROSS, SIDE, SAILOR KICK TURN ¼ RIGHT, BALL STEP, DIP, HOLD, TURN ¼ RIGHT,
CROSS & CROSS**

- 1-2 Cross right over left, step left to side
3&4 Cross right behind left, turn ¼ right and step left to side, kick right forward (12:00)
&5-6 Step right together, dip body down, hold (weight to right)
&7&8 (Coming up) turn ¼ right and step left together, cross right over left, step left slightly side,
cross right over left (3:00)

**STEP FORWARD, KNEE POP, SAILOR STEP ¼ RIGHT, HIP SWAY RIGHT-LEFT,
SAILOR FORWARD TURN ½ RIGHT**

- 1&2 Step left forward, lift heels and pop knees forward, drop heels (weight to right)
3&4 Cross left behind right, turn ¼ right and step right to side, step left to side
5-6 Hip right, hip left (weight to left)
7&8 Cross right behind left, turn ½ right and step left to side, step right forward (12:00)

¼ CROSS SAMBA (LEFT), CROSS SAMBA (RIGHT), LOCK, STEP (TURN ½ LEFT ARCH)

- 1&2 Cross left over right, turn ¼ left and step right to side and slightly forward,
step left to side and slightly forward
3&4 Cross right over left, step left to side and slightly forward, step right to side and slightly forward
5&6 Step left forward, lock right behind left, step left forward (making a ½ turn to the left with the
above steps) (3:00)
7-8 Step right forward, step left forward
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