

El Cuarto de Tula

160 count conga, 1 wall, beginner/intermediate level
Choreographer: Lady Lace (UK) Feb 2007
Choreographed to: El Cuarto de Tula by Buena Vista
Social Club

Intro 64 counts

Start behind your partner, hold on to their waist with both hands or one hand on their shoulder. Make a large chain of dancers

Shuffle FWD, Hold, touch to side, hold, touch to side hold

1-4 Step right FWD, close L to R, step right FWD, Hold

5-6 Touch Left to left side, Hold

7-8 Touch Left to left side, Hold

Shuffle FWD, Hold, Touch to side, hold, touch to side hold

1-4 Step left FWD, close R to L, step left FWD, Hold

5-6 Touch Right to right side, Hold

7-8 Touch right to right side, Hold

Rpt above 16 counts X 3 (Call Doubles)

Shuffle FWD, Touch to side, shuffle FWD, Touch to side

1-4 Step right FWD, close L to R, step right FWD, kick or touch L to side

5-8 Step left FWD, close R to L, step left FWD, kick or touch R to side

Rpt above 8 counts X 3 (Call Singles)

Side mambo-cross, Hold, side mambo-cross, Hold

1-4 Mambo right to side, recover, cross step R slightly in front of L, Hold

5-8 Mambo left to side, recover, cross step L slightly in front of R, Hold

Rpt above 8 counts X 3 (Call Mambos)

Touch FWD-Hold, side-Hold, shuffle FWD

1-2 Touch R in front of L, Hold

3-4 Touch R to side, Hold

5-8 Step R FWD, close L to R, step R FWD-Hold

Touch FWD-Hold, side-Hold, shuffle FWD

1-2 Touch L in front of R, Hold

3-4 Touch L to side, Hold

5-8 Step L FWD, close R to L, step L FWD-Hold

Rpt above counts X 2 (Call Touches)
