

El Bimbo

32 Count, 2 Wall, Improver, Samba
Choreographer: Eva Pau (Can) Jan 2012
Choreographed to: El Bimbo by Paul Mauriat

Start dancing after 16 counts

CROSS SIDE ROCK X 4

1&2, 3&4 Cross L over R, rock R to R, recover to L, cross R over L, rock L to L, recover to R
5&6, 7&8 Repeat the above

BASIC SAMBA STEP X 3, BEHIND SIDE ¼ L CROSS

1&2, 3&4 Step L fwd, step R in place, step L in place, step R fwd, step L in place, step R in place
5&6, 7&8 Step L fwd, step R in place, step L in place, step R back, step L to side ¼ L, cross R over L

SIDE ROCK CROSS X 4

1&2, 3&4 Rock L to side, recover to R, cross L over R, rock R to side, recover to L, cross R over L
5&6, 7&8 Repeat the above

FORWARD ROCK, SIDE SHUFFLE ½ L, FORWARD ROCK, ¼ R HIPS SWAYS

1-2, 3&4 Rock L forward, recover to R, side shuffle L R L ½ turn L
5-6, 7&8 Rock R forward, recover to L, ¼ turn R sway hips R L R

TAG – 16 count – to be done at 3rd & 5th wall after 3rd section (facing 9:00) and then restart

MERENGE WALK

1-2&3-4& Step L to L, hold, step R together (twice)
5-6&7-8 Step L to L, hold, step R together, step L to L, scuff R

JAZZ BOX, STEP ¼ L, CROSS, FLICK

1-4 Cross R over L, step L back, step R back, step L forward
5-8 Step R forward, pivot ¼ turn L, cross R over L, flick L to side

ENDING – 24 count + 4 count + 7 count - to be done at 7th wall (facing 9:00) after 3rd section

MERENGE WALK

1-2&3-4& Step L to L, hold, step R together (twice)
5-6&7-8 Step L to L, hold, step R together, step L to L, touch R together

MERENGE WALK

1-2&3-4& Step R to R, hold, step L together (twice)
5-6&7-8 Step R to R, hold, step L together, step R to R, scuff L

JAZZ BOX, STEP ¼ R, CROSS, FLICK

1-4 Cross L over R, step R back, step L back, step R forward
5-8 Step L forward, pivot ¼ turn R, cross L over R, flick R to side

CROSS SIDE ROCK X 2

1&2, 3&4 Cross R over L, rock L to L, recover to R, cross L over R, rock R to R, recover to L

BASIC SAMBA STEP X 3, CROSS

1&2, 3&4 Step R fwd, step L in place, step R in place, step L fwd, step R in place, step L in place
5&6, 7 Step R fwd, step L in place, step R in place, cross L over R