

El Beso Del Final

48 count, 4 wall, intermediate level Choreographer: Nurzatiman Astha (Singapore) Apr 04 Choreographed to: El Beso Del Final by Christina Aquilera

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Start 16 counts into the music.

1-8: STEP SWEEP, STEP SWEEP, CROSS STEP 1/4, SYNCOPATED WEAVE & POINT

1-2: Step R front, sweep L out in front of R

3-4: Step L down, sweep R out in front of L

&7&8: Cross L over R, step R to R side, cross L behind R, point R to R side

9-16: STEP WALK WALK, FORWARD SHUFFLE, TOUCH CROSS 1/2 TURN, SWAY SWAY

&1-2: Step R together with \dot{L} , walk L, walk R

3&4: Step L front, step R behind L, step L front

5-6: Cross R over left, unwind half turn L

7-8: Sway R, L

17-24: & STEP HITCH, CROSS HITCH, FRONT LOCK STEP, STEP POINT HITCH POINT HITCH

&1-2: Step R together, step L forward, hitch R front and across body

3-4: Cross R over L, hitch L across body

5&6: Step L forward, lock R behind L, step L forward

&7&8&: Step R together, point L to L side, hitch L, point L to L, hitch L

25-32: DRAG TOUCH, 1/4 AND FULL TURN, & POINT STEP, POINT STEP

1-2: Drag L to L, drag R in touching R beside L

3&4: Turn ¼ R stepping R front, ½ turn R stepping L back, ½ turn R stepping R front

&5-6: Step L together, point R to R, step R front

7-8: Point L to L, step L front

33-40: SWAY SWAY, ROCK RECOVER, SYNCOPATED WEAVE, PUSH DRAG

1-2: Step R to R and sway R, sway L

3-4: Rock R behind L, Recover on L

&5&6: Step R to R, Cross L behind R, step R to R, touch L beside R

7-8: Push L diagonally left, Drag L back in

41-48: CROSS % TURN STEP, WALK TOUCH, STEP BACK TOUCH R STEP BACK TOUCH L, & CROSS % TURN

1&2: Cross R over L, Step L back turning $1\!\!\!/_{\!4}$ towards R, step R front

3-4: Walk L, touch R beside L

&5&6: Step R diagonally back right (&), touch L beside R (5), Step L diagonally back left (&), touch R beside L (6)

&7-8: Step down on R, Cross L over R, 1/2 unwind towards R

1) Dance the whole dance (Counts 1-48) through at Wall 1 and 3

2) Tag A (4 counts) comes in after 32 (Counts 1-32) counts at Wall 2 and 4. Dance the tag (Counts 1-4) and continue with the remaining 16 beats (Counts 33-48).

1-2: Point R front, Hook R onto L leg

3&4&: Side rock R to R, Step L in place, Cross R over L, Step L beside R

3) Tag B (18 counts) comes in at Wall 5. Dance the tag and restart the dance.

1-8: SKATE SKATE, TOUCH SIDE ROCK RECOVER, CROSS STEP POINT, PIVOT WALK

1-2: Skate R, skate L

3-4&: Touch R beside L, rock R to R, recover on L

5&6: Cross R over L, Step L to L, point R to R

7-8: Pivot ¼ turn R stepping on R, walk L

9-16: STEP CROSS SHUFFLE, HITCH ½ TOUCH, FORWARD LOCK STEP, STEP POINT STEP

&1&2: Step R to R, cross L over R, Step R to right, cross L over R

3-4: Hitch R turning $\frac{1}{2}$ L, touch R beside L

5&6: Step R forward, Lock L behind R, step R forward

&7-8: Step L in place, point R to R, close R beside L

17-18: CROSS UNWIND

1-2: Cross R over L, unwind full turn L

(*Restart the dance at this point. Enjoy!)