Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## El Beso Del Final

48 count, 4 wall, intermediate level Choreographer: Nurzatiman Astha (Singapore) Apr 04 Choreographed to: El Beso Del Final by Christina Aguilera

Start 16 counts into the music.
1-8: STEP SWEEP, STEP SWEEP, CROSS STEP $1 \not 14$, SYNCOPATED WEAVE \& POINT
1-2: Step R front, sweep L out in front of R
3-4: Step $L$ down, sweep $R$ out in front of $L$
5\&6: Cross $R$ over $L$, step $L$ to $L$ side, step $R$ to $R$ side turning $1 / 4$ towards $R$
\&7\&8: Cross $L$ over $R$, step $R$ to $R$ side, cross $L$ behind $R$, point $R$ to $R$ side
9-16: STEP WALK WALK, FORWARD SHUFFLE, TOUCH CROSS $1 / 2$ TURN, SWAY SWAY
\&1-2: Step R together with L, walk L, walk R
3\&4: Step $L$ front, step $R$ behind $L$, step $L$ front
5-6: Cross $R$ over left, unwind half turn $L$
7-8: Sway R, L
17-24: \& STEP HITCH, CROSS HITCH, FRONT LOCK STEP, STEP POINT HITCH POINT HITCH
\&1-2: Step R together, step L forward, hitch R front and across body
3-4: Cross $R$ over $L$, hitch $L$ across body
5\&6: Step $L$ forward, lock $R$ behind $L$, step $L$ forward
\&7\&8\&: Step R together, point $L$ to $L$ side, hitch $L$, point $L$ to $L$, hitch $L$
25-32: DRAG TOUCH, $1 ⁄ 4$ AND FULL TURN, \& POINT STEP, POINT STEP
1-2: Drag $L$ to $L$, drag $R$ in touching $R$ beside $L$
3\&4: Turn $1 / 4 R$ stepping $R$ front, $1 / 2$ turn $R$ stepping $L$ back, $1 / 2$ turn $R$ stepping $R$ front
\&5-6: Step L together, point R to R, step R front
7-8: Point $L$ to $L$, step $L$ front
33-40: SWAY SWAY, ROCK RECOVER, SYNCOPATED WEAVE, PUSH DRAG
1-2: Step $R$ to $R$ and sway $R$, sway $L$
$3-4$ : Rock $R$ behind $L$, Recover on $L$
\&5\&6: Step R to R, Cross L behind R, step R to R, touch L beside R
7-8: Push $L$ diagonally left, Drag L back in

## 41-48: CROSS $1 / 4$ TURN STEP, WALK TOUCH, STEP BACK TOUCH R STEP BACK TOUCH L, \& CROSS $1 ⁄ 2$

 TURN1\&2: Cross R over $L$, Step $L$ back turning $1 / 4$ towards $R$, step $R$ front
3-4: Walk $L$, touch R beside $L$
\&5\&6: Step $R$ diagonally back right (\&), touch $L$ beside $R$ (5), Step $L$ diagonally back left (\&), touch $R$ beside $L$ (6)
\&7-8: Step down on R, Cross L over R, $1 / 2$ unwind towards R

1) Dance the whole dance (Counts 1-48) through at Wall 1 and 3
2) Tag A (4 counts) comes in after 32 (Counts 1-32) counts at Wall 2 and 4. Dance the tag (Counts 1-4) and continue with the remaining 16 beats (Counts 33-48).
1-2: Point R front, Hook R onto L leg
3\&4\&: Side rock R to R, Step L in place, Cross R over L, Step L beside R
3) Tag B (18 counts) comes in at Wall 5. Dance the tag and restart the dance.

1-8: SKATE SKATE, TOUCH SIDE ROCK RECOVER, CROSS STEP POINT, PIVOT WALK
1-2: Skate R, skate L
3-4\&: Touch $R$ beside $L$, rock $R$ to $R$, recover on $L$
5\&6: Cross R over L, Step L to L, point R to R
$7-8$ : Pivot $1 / 4$ turn R stepping on $R$, walk $L$
9-16: STEP CROSS SHUFFLE, HITCH $1 \not 12$ TOUCH, FORWARD LOCK STEP, STEP POINT STEP
\&1\&2: Step R to R, cross L over R, Step R to right, cross L over R
3-4: Hitch $R$ turning $1 / 2 L$, touch $R$ beside $L$
5\&6: Step R forward, Lock L behind R, step R forward
\&7-8: Step $L$ in place, point $R$ to $R$, close $R$ beside $L$

## 17-18: CROSS UNWIND

$1-2$ : Cross $R$ over $L$, unwind full turn $L$
(*Restart the dance at this point. Enjoy!)

