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## El Baile Cubano

32 count, 4 wall, beginner/intermediate level Choreographer: Matt Oakley (England) 2006 Choreographed to: La Camisa Negra by Juanes

| 1 | RF | Step Fwd to R diag (1:30). (facing 12:00) |
| :---: | :---: | :---: |
| 2 | LF | Step to RF |
| \& | RF | Step in place |
| 3 | LF | Step back to L diag (7:30). (facing 12:00) |
| 4 | RF | Step to LF |
| \& | LF | Step in place |
| 5 | RF | Step fwd to R diag (1:30). (facing 1:30) |
| 6 | LF | Lock behind RF |
| \& | RF | Step fwd (12:00). (facing 1:30) |
| 7 | LF | Turn 3/8 L, Step fwd. (9:00). (facing 9:00) |
| 8 | RF | Turn $1 / 4 \mathrm{~L}$, Step back. (12:00). (facing 6:00) |
| \& | LF | Cross Over RF |
| 1 | RF | Step Back (12:00) |
| 2 | LF | Turn $11 / 4 \mathrm{~L}$, step to L side (12:00). (facing 3:00) |
| \& | RF | Turn $1 / 4 \mathrm{~L}$, Step fwd. (12:00). (facing 12:00) |
| 3 | LF | Step fwd to L diag (10:30). (facing 10:30) |
| 4 | RF | Lock behind LF |
| \& | LF | Step fwd (12:00). (facing 10:30) |
| 5 | RF | Step fwd (12:00) (facing 12:00) |
| 6 | LF | Step Fwd, turn $1 / 2 \mathrm{R}$ (facing 6:00) |
| \& | RF | Step slightly fwd (6:00) |
| 7 | LF | Step fwd (6:00) |
| 8 | RF | Step fwd, turn 3/4 L (9:00) |
| \& | LF | Step slightly fwd (9:00) |
| 1 | RF | Step fwd (9:00) |
| \& | LF | Step to RF |
| 2 | RF | Step fwd (9:00) |
| \& | LF | Step to RF |
| 3 | RF | Step fwd (9:00) |
| \& | LF | Step to RF |
| 4 | RF | Step fwd (9:00) |
| 5 | LF | rock fwd |
| \& | RF | Recoverweight |
| 6 | LF | Rock back (3:00). (facing 9:00) |
| \& | RF | Recoverweight |
| 7 | LF | Rock to L (6:00). (facing 9:00) |
| \& | RF | Recoverweight |
| 8 | LF | Cross over R (12:00) (facing 9:00) |
| \& | RF | Brush ball from back to front on floor to R side. |
| 1 | RF | Cross over L. (6:00) |
| \& | LF | Step to L side. (6:00) |
| 2 | RF | Touch fwd to R diag (10:30) |
| \& | RF | Step slightly to R side |
| 3 | LF | Cross over RF (12:00) |
| \& | RF | Step to R side (12:00) |
| 4 | LF | Touch fwd to L diag (7:30) |
| \& | LF | Step slightly to L side |
| 5 | RF | Cross over LF (6:00) |
| \& | LF | Turn $11 / 4 \mathrm{R}$, step back (6:00). (facing 12:00) |
| 6 | RF | Step to R side (3:00) |
| 7 | LF | Turn $1 / 4 \mathrm{~L}$, cross fwd and in front of RF, (12:00). (facing 9:00) |
| \& | RF | Turn $1 / 4 \mathrm{~L}$, step to R side (9:00). (facing 6:00) |
| 8 | LF | Turn $1 / 4 \mathrm{~L}$, cross fwd and in front of RF (6:00). (facing 3:00) |

## Restarts:

1. comes after count 16 on the 3rd wall, when you have danced '16 \&' start the dance from the direction you are facing, don't turn back to 12:00!
2. comes after count 8 on the 6th wall, when you have danced ' $8 \&$ ' start the dance from the direction you are facing, don't turn back to 12:00!
3. comes after count 16 on the 9th wall, when you have danced ' $16 \&$ ' start the dance from the direction you are facing, don't turn back to 12:00!

Music download available from itunes

