

## El Agite

Phrased, 4 Wall, Improver

Choreographer: Ross Brown (UK) Nov 2009  
Choreographed to: El Agite by Carlitos "La Mona"  
Jimenez (149 bpm), CD: El Original Bum-Bum

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Intro: 64 Counts (Approx. 27 Secs)

Phrasing: A – BB – AA – BB – AAA – BBBB – A

### Part A

#### **KICK; FORWARD, SIDE. SAILOR STEP. X2**

- 1-2 Kick right foot forward, kick right foot to the right.
- 3&4 Cross step right behind left, step left to the left, step right to the right.
- 5-6 Kick left foot forward, kick left foot to the left.
- 7&8 Cross step left behind right, step right to the right, step left to the left. (12 o'clock)

#### **JAZZ BOX ¼ TURN R. X2**

- 1-2-3-4 Cross step right over left, step back with left, make a ¼ turn right stepping right to the right, step left next to right.
- 5-6-7-8 Repeat Counts 1-2-3-4 of this Section.(6 o'clock)

#### **STEP, PIVOT ½ TURN L. SHUFFLE FORWARD. STEP, PIVOT ½ TURN R. SHUFFLE FORWARD**

- 1-2 Step forward with right, pivot a ½ turn left.
- 3&4 Step forward with right, close left up to right, step forward with right.
- 5-6 Step forward with left, pivot a ½ turn right.
- 7&\* Step forward with left, close right up to left, step forward with left. (6 o'clock)

#### **JAZZ BOX ¼ TURN R. X2**

- 1-8 Repeat Section 2 of Part A. (12 o'clock)

### Part B

#### **SIDE SWITCHES; RIGHT, LEFT, RIGHT, RIGHT. TOGETHER ¼ TURN R, TOE BACK. TOGETHER, HEEL FORWARD. TOGETHER, FLICK BACK, STEP FORWARD.**

- 1&2& Touch right to the right, step right next to left, touch left to the left, step left next to right.
- 3-4 Touch right to the right, touch right to the right.
- &5 Make a ¼ turn right stepping right next to left, tap left toe back.
- &6 Step left next to right, tap right heel forward.
- &7-8 Step right next to left, flick left foot back, step forward with left. (3 o'clock)

#### **SHUFFLE FORWARD. SHUFFLE FORWARD. STEP, PIVOT ½ TURN L. STEP, SLIDE.**

- 1&2 Step forward with right, close left up to right, step forward with right.
- 3&4 Step forward with left, close right up to left, step forward with left.
- 5-6-7-8 Step forward with right, pivot a ½ turn left, step forward with right, start to slide left up to right. (9 o'clock)

#### **SLIDE, TOGETHER.**

- 1-2 Continue to slide left up to right, step left next to right.

End of Dance. Enjoy!

Note: If you're feeling adventurous you could add an extra Part A at the beginning of the dance by starting after 32 Counts roughly 14 seconds into the song.

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