

## Across The River

64 count, 4 wall, intermediate level

Choreographer: Hazel Pace (England) Oct 2006  
Choreographed to: High Society by Sammy Kershaw,  
CD: Honky Tonk Boots (152 bpm)

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Intro: 56 Counts, After 1st Chorus. 25 Seconds.

**1 – 8 Back Touch, Forward Touch, Rock, Recover, Rock, 1/4 Turn Left, Hitch.**

- 1 – 2 Step Back on Right, Touch Left Beside Right.
- 3 – 4 Step Forward on Left, Touch Right Beside Left.
- 5 – 6 Rock Right to Right Side, Recover on Left.
- 7 – 8 Rock Right to Right Side, 1/4 Turn Left Hitching Left Knee.

**9 – 16 Step Lock Step, HOLD, Step 1/2 Pivot Left Step, HOLD.**

- 1 – 2 Step Forward on Left, Lock Right Beside Left.
- 3 – 4 Step Forward on Left, HOLD.
- 5 – 6 Step Forward on Right, 1/2 Pivot Turn Left.
- 7 – 8 Step Forward on Right, HOLD.

**17 – 24 Side, Back, Cross, Side, Back, Cross, Side, HOLD (Weave on the spot).**

- 1 – 2 Step Left to Left Side, Step back on Right.
- 3 – 4 Cross Left Over Right, Step Right to Right Side.
- 5 – 6 Step Back on Left, Cross Right Over Left.
- 7 – 8 Step Left to Left Side, HOLD.

**25 – 32 Back Recover, Step, HOLD, Step 1/2 Pivot Right Step, HOLD.**

- 1 – 2 Rock Back on Right, Recover on Left.
- 3 – 4 Step Forward on Right, HOLD.
- 5 – 6 Step Forward on Left, 1/2 Pivot Turn Right.
- 7 – 8 Step Forward on Left, HOLD.

**33 – 40 Step HOLD, 1/2 Pivot Turn HOLD, Step Lock Step, HOLD.**

- 1 – 2 Step Forward on Right, HOLD & Clap.
- 3 – 4 Make 1/2 Pivot Turn Left, HOLD & Clap.
- 5 – 6 Step Forward on Right, Lock Left Behind Right.
- 7 – 8 Sep Forward on Right, HOLD.

**41 – 48 Side, Touch, Touch, Flick, Side Behind Side, Cross,**

- 1 – 2 Step Left to Left Side, Touch Right Beside Left.
- 3 – 4 Touch Right to Right Side, Flick Right up Behind Left.  
(Optional Slap Right Foot With Left Hand as you Flick).
- 5 – 6 Step Right to Right Side, Left Behind Right.
- 7 – 8 Step Right to Right Side, Cross Left Over Right.

**49 – 56 Side Touch, Clap, Side Touch, Clap, Side Recover, Cross, HOLD.**

- 1 – 2 Step Right to Right Side, Touch Left Beside Right, Clap.
- 3 – 4 Step Left to Left Side, Touch Right Beside Left, Clap.
- 5 – 6 Rock Right to Right Side, recover on Left.
- 7 – 8 Cross Step Right Over Left, HOLD.

**57 – 64 Triple Full Turn Right, HOLD, (Moving to Left Side), Rock Back Recover, Side Rock Recover.**

- 1 – 2 Make 1/4 Turn Right Stepping Back on Left, Make 1/2 Turn Right Stepping Forward on Right.
- 3 – 4 Make 1/4 Turn Right Stepping Left to Left Side, HOLD.  
(Alternative For Full Turn, Step Left to Left, Right Beside Left, Step Left to Left, Hold).
- 5 – 6 Rock Back on Right, Recover on Left.
- 7 – 8 Rock Right to Right Side, Recover on Left.