

Eight To The Bar

48 count, 4 wall, Intermediate/advanced level

Choreographer: Michele Burton (USA) March 1994

Choreographed to: Corina Corina by Asleep At The Wheel/Brooks & Dunn, CD: Tribute (152 bpm); A Little Less Talk by Toby Keith (124 bpm); Travelin' Music by Dennis Robbins (132 bpm)

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- A. KICK, KICK, STEP, TOUCH, ROCK, ROCK, ROCK AND ROLL**
1 - 4 Kick R foot forward; Kick R foot forward; Step R beside L; touch left foot to L side (bend R knee)
5 - 8 Bring L foot beside R and push both knees to the R; Rock both knees to the L;
Rock both knees to the R; Roll both knees around to the L as you make 1/4 turn L (CCW)
- B. VINE, TOUCH, CROSS, FLICK, TOUCH**
1 - 4 Right foot step side R; Left foot cross behind R; Right foot step side R;
Right foot cross in front of L
5 - 8 Touch right foot to R (bend L knee); Cross right foot in front of L shin;
Flick right foot back while making a 1/2 turn CCW on ball of L foot; Touch right beside L
- C. REPEAT PATTERN B**
1 - 8 VINE, TOUCH, CROSS, FLICK, TOUCH
- D. STEP HOLD, 1/4 TURN HOLD, TOUCH TOGETHER, TOUCH TOGETHER**
1 - 2 Step R foot to R, hold 1 count
3 - 4 Step L beside R while making 1/4 turn on ball of R foot (CCW)
5 - 6 Touch R to R side, step R beside L
7 - 8 Touch L to L side, step L beside R
- E. HEEL, HOOK, HEEL, HEEL, LEAP, BRUSH, HOP, TOGETHER**
1 - 4 R heel forward, hook R heel across L shin, R heel forward 2 times
5 - 8 Leap onto R foot; Brush L foot forward; Hop on R foot; Step L foot beside R (wt on L foot)
- F. TOE HEEL, TOE HEEL, TOE HEEL, 1/4 TURN HEEL**
- | WITHOUT THE BREAK | | HITTING THE BREAK |
|-------------------|--|--|
| 1 - 2 | Touch R toe forward, then R heel to floor | 1 - 2 Same |
| 3 - 4 | Touch L toe forward, then L heel to floor | 3 - 4 Same |
| 5 - 6 | Touch R toe forward, then R heel to floor | 5 Step forward on R foot while pivoting on L
1/4 turn to L. With L hand, hold front brim of hat |
| 7 - 8 | 1/4 pivot (CCW) on R ball of foot while touching L toe, then heel to floor | 6 Hold
7 - 8 Tip hat (head) down and up |

Corina Corina is phrased in majors of 48 with a musical break on the last 4 counts of each major. Advanced dancers may choose to use this song to practice hitting breaks. In this step description, a simple break move is given. Use your own creativity for some of the other breaks.

4th Place Golden Gate Classic Choreography competition 1994