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Eight To The Bar

48 count, 4 wall, Intermediate level

Choreographer : Gaye Teather (UK) April 2001
Choreographed to : Beat Me Daddy) Eight to the Bar
by The Dean Brother, (159 bpm) Magic Moments CD
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RIGHT TAP-STEP, LEFT TAP-STEP. CROSS-BACK. CHASSE 1 / 4 TURN RIGHT

1 – 4 Tap Right toe forward. Step forward on Right. Tap left toe forward. Step forward on Left
5 – 6 Cross Right foot over left. Step back on Left
7 & 8 Turn 1 / 4 right stepping right to right side. Close left beside right. Step right to right.

LEFT TAP-STEP, RIGHT TAP-STEP, CROSS-BACK, CHASSE 1 / 4 TURN LEFT

9 – 12 Tap left toe forward. Step forward on left. Tap right toe forward. Step forward on right
13 - 14 Cross left foot over right. Step back on right.
15 & 16 Turn 1 / 4 turn left stepping left to left side. Close right beside left. Step left to left.

RIGHT KICK-BALL-CHANGE X 2. ROCK SIDE RIGHT, RECOVER. ROCK BACK RIGHT, RECOVER

17 & 18 Kick right foot forward. Step ball of right foot in place. Step left in place
19 & 20 Repeat 17 & 18
21 – 22 Rock right foot to right side. Recover onto left foot
23 – 24 Rock right foot back. Recover onto left

DIAGONAL STOMP RIGHT. HEEL BOUNCES. DIAGONAL STOMP LEFT. HEEL BOUNCES

25 – 28 Stomp right foot forward on a right diagonal. Raise and lower right heel x 3 (bounces)
29 – 32 Stomp left foot forward on a left diagonal. Raise and lower left heel x 3 (bounces)

Styling note: During steps 25 – 32 place hands on thighs, lean slightly forward and shimmy shoulders

STEP SWIVELS R,L,R,L. FORWARD RIGHT HEEL, LEFT HEEL. BACK RIGHT. BACK LEFT

33 – 34 Step diagonally fwd on right. On ball of right, swivel to face left diagonal stepping fwd left
35 – 36 On ball of left foot, swivel to face right diagonal stepping diagonally forward on right.
On ball of right, swivel to face left diagonal stepping forward on left
(During steps 33 – 36 you should travel only slightly forward)
37 – 38 Step right heel forward. Step left heel beside right
39 – 40 Step back on right. Step left beside right

HALF MONTEREY TURN RIGHT. QUARTER MONTEREY TURN RIGHT

41 – 42 Touch right foot to right side. On ball of left foot pivot 1 / 2 turn right stepping right beside left
43 – 44 Touch left out to left side. Close left beside right.
45 – 46 Touch right foot to right side. On ball of left foot pivot 1 / 4 turn right stepping right beside left
47 – 48 Touch left out to left side. Close left beside right