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Eight Second Ride
32 Count, 2 Wall, Intermediate, 2 Step
Choreographer: Barry \& Dari Anne Amato 9USA) Nov 2009
Choreographed to: Eight Second Ride by Jake Owen, CD: Startin' With Me

Intro: 32 counts
STEP, $1 / 4$-HITCH, COASTER STEP, STEP, $1 ⁄ 4$ TURN, CROSS, STEP SIDE, $1 ⁄ 2$ TURN, CROSS
1-2 Step to right on right, turn $1 / 4$ left as you hitch left leg up
$3 \& 4$ Step left back, step right back next to left, step forward on left
$5 \& 6 \quad$ Step right forward, turn $1 / 4$ left and with left taking weight, cross right over left
$7 \& 8 \quad$ Step left on left, pivoting on ball of left, open $1 / 2$ turn and step down on right, cross left over right

TOE, HEEL, CROSS, SLIDE, STOMP-UP $2 X, 1 / 4$ TURN, $1 / 2$ TURN, STEP BACK $2 \mathrm{X}, 1 / 4$ TURN
$1 \& 2$ Touch right toe in, touch right heel out, cross right over left
3\&4 Slide to left on left, keeping weight on left,
Then do 2 stomp-ups with right graduating in toward left
5-6 Turn $1 / 4$ turn to right, stepping on right,
pivoting on right continue to turn $1 / 2$ right with left taking weight after turn
$7 \& 8 \quad$ Walk right back-left, open a turn $1 / 4$ right and step out on right. Weight ends up on both feet
HIP BUMP LEFT 2X, HIP BUMP RIGHT, HIP BUMP LEFT/HITCH, SHUFFLE FORWARD, CHASSE TURN
1-2 Bump left hip to left $2 x$
3-4 Bump right hip to right, bump left hip to left and hitch right to left knee
5\&6 Step forward on right, lock left behind right, step forward on right
$7 \& 8 \quad$ Step forward on left, $1 / 2$ turn pivot to right with right taking weight, step forward on left
HEEL, STEP, STEP TOGER, HEEL, STEP, STEP TOGER, MODIFIED JAZZ BOX WITH HIP PUSH
1\&2 Touch right heel forward, step down on right, step left up to meet right
3\&4 Repeat 1\&2
5-8 Cross right over left, step left back, step to right on right as you push right hip to right side, step to left on left as you push left hip to left side

## ENDING

Dance pattern 7 times through.
When you start the 7 th wall (front wall), omit last 16 counts.
music slows down and you follow lyrics as you do following:
Sway left - on word "hold"
Sway right - on word "wilder"
Sway left - on word "eight"
Hip circle around to left - on word "ride"
Then start pattern again after downbeat of drums
Dance first 16 counts of dance and turn to right stepping right-left
and slide to right on right for ending

