

Across The Border

56 count, 4 wall, intermediate level

Choreographer: John Dowling (UK) Oct 2004

Choreographed to: Across The Border by ELO, The Very Best Of album (and many others) (144 bpm)

64 count intro

Section 1 Right rhumba box forward

- 1-2 Step right to right side, step left foot next to right
- 3-4 Step right foot forward, hold
- 5-6 Step left toe to left side, step right foot next to left
- 7-8 Step left foot back, hold

Section 2 Backward toe struts x 2, slow coaster step, hold

- 1-2 Step right toe back, lower right heel to floor
- 3-4 Step left toe back, lower left heel to floor
- 5-6 Step right foot back, step left foot next to right
- 7-8 Step right foot forward, hold

Section 3 Forward toe struts x 2, rock forward, recover ¼ turn left, touch

- 1-2 Step left toe forward, lower left heel to floor
- 3-4 Step right toe forward, lower right heel to floor
- 5-6 Rock step forward on left, recover weight back onto right
- 7-8 Making a ¼ turn left, step left to left side, touch right next to left

Section 4 ¼ Monterey turn right x 2

- 1-2 Touch right toe out to right side, pivot ¼ turn right stepping right foot next to left
- 3-4 Touch left toe out to left side, step left next to right
- 5-6 Touch right toe out to right side, pivot ¼ turn right stepping right foot next to left
- 7-8 Touch left toe out to left side, step left next to right

Section 5 Chasse right, rock recover, ¼ turn right x 2, left shuffle forward

- 1&2 Step right to right side, slide left to meet right, step right to right side
- 3-4 Rock step back onto left, recover weight forward onto right
- 5-6 Making a ¼ turn right step back on left, make another ¼ turn right stepping forward on right
- 7&8 Step forward on left, slide right to meet left, step forward on left Left shuffle

Section 6 Forward diagonal step together x 2, backward diagonal step together x 2

- 1-2 Step right foot diagonally in front to the right, touch left next to right
- 3-4 Step left foot diagonally in front to the left, touch right next to left
- 5-6 Step right foot diagonally backwards to the right, touch left next to right
- 7-8 Step left foot diagonally backwards to the left, touch right next to left

Section 7 Rolling grapevine right, grapevine left

- 1-2 Step right to side making a ¼ turn right, continue turning stepping back left with a ½ turn
- 3-4 Finish full turn stepping right to side with a ¼ turn right, touch left next to right
- 5-6 Step left to left side, step right across behind left
- 7-8 Step left to left side, touch right next to left

NOTE: Ignore song phrasing and dance through to finish on front wall

STYLING: Try clicking fingers when toe strutting in sections 2 and 3

At end of 8th wall end dance by repeating first 3 counts then step forward on left with arms spread out wide