

Across The Border

32 count, 4 wall, Intermediate level
Choreographer : Bev Cornish & Larry Bass
Choreographed to: It's A Love Thing by Keith
Urban (92 bpm); Baby One More Time by Britney
Spears (112 bpm);
Shakin Ground by T. Graham Brown;
Word Is Out by Kylie Minogue

KICK-BALL-SIDE ROCK, COASTER STEP; STEP FORWARD, HOOK BEHIND, SCOOT, COASTER STEP

- 1& Kick right forward, step right beside left
- 2& Rock left to left side, recover right onto right
- 3&4 Step left back, step right beside left, step left forward
- 5-6 Step right forward, hook left ankle behind right heel
- & Scoot back on right
- 7&8 Step left back, step right beside left, step left forward

ROCK STEP, ¼ TURN, TOUCH & TOUCH; ROCK STEP, ¼ TURN, HEEL SWITCHES

- 9-10 Step right foot forward; rock back onto left foot
- & Step right foot slightly back while turning ¼ turn right
- 11& Touch left to left side, step left beside right
- 12& Touch right to right side, step right beside left
- 13-14 Step left foot forward; rock back onto right foot
- & Step left foot slightly back while turning ¼ turn left
- 15& Touch right heel forward, step right beside left
- 16& Touch left heel forward, step left beside right

STEP ½ PIVOT, FORWARD SHUFFLE; DIAGONAL STEP, SAILOR STEP, HOLD

- 17-18 Step right forward; pivot ½ turn left onto left
- 19&20 Shuffle forward right, left, right
- 21-22 Step left diagonally forward to left, step right behind left
- & Step left to left side
- 23-24 Stomp right diagonally forward to right; hold

SAILOR STEP WITH HEEL TOUCH, BOUNCES ¼ LEFT; KICK, SYNCOPATED JAZZ SQUARE, SWIVEL

- 25&26 Step left behind right, step right to right, touch left heel diagonally forward to left
- & Step left slightly back
- 27 Cross right over left
- &28 Bounce heel twice while turning ¼ turn left
- 29& Kick left slightly forward, step left across right
- 30& Step right slightly back, step left slightly to left
- 31&32 Step right beside left, swivel heels to right, swivel heels to center