

16 count intro

(1-8) SIDE, ROCK & SIDE BEHIND QUARTER HALF, LOCK, ROCK, STEP LOCK STEP STEP

- 1-2& Step R to R side; Step ball of L behind R; & Recover weight to R [12:00]
3&4&5 Step L to L side; & Step R behind L; Make 1/4 turn L and step L forward;
& Make 1/2 turn L and step R back; Lock L in front of R [3:00]
6-7&8& Rock back on R; Step L forward; & Lock R behind L; Step L forward; & Step R forward
(prep for 1/2 turn) [3:00]
Option: 7&8& change to 7-8 Walk forward L, Walk forward R

(9-16) HALF POINT, CROSS HALF TURN, CROSS HALF TURN CROSS KICK, BACK & CROSS

- 1 On the spot, make 1/2 turn R and Point L to L side [9:00]
2&3 Step L across (in front of) R; Make 1/4 turn L and step R back;
Make 1/4 turn L and step L to L side [3:00]
4&5&6 Step R across (in front of) L; Make 1/4 turn R and step L back;
Make 1/4 turn R and step R to R side; Step L across (in front of) R;
Kick R to R diagonal [9:00 wall / 10:00 diagonal]
7&8* Step R back, still on diagonal; Step L to L side; Cross R tightly over (in front of) L
(prep for turn) [9:00] *

(17-24) UNWIND (1 1/4) RONDÉ, BEHIND, SIDE ROCK & CROSS, FORWARD, LUNGE, RECOVER, BACK DRAG 2X

- &1 On the spot, unwind to L making 1 1/4 turn, ending with L in front of R; Rondé
(sweep slightly off ground) from front to back [6:00]
2 Step L behind R [6:00]
3&4 Rock R to R side; & Recover weight to L; Step R in front (slightly across) L [6:00]
&5-6 & Step L forward on diagonal (5:00); Step R forward on diagonal into a lunge;
Recover weight to L [6:00 wall / 5:00 diagonal]
7-8 Step R back on diagonal, dragging L; Step L back on diagonal, dragging R
[6:00 wall / 5:00 diagonal]

(25-32) 1/4 SWAY, 1/4 TURN, 1/4 SWAY, 1/4 TURN, RUN FULL TURN W/ LIFT, BASIC

- 1-2 Open 1/4 turn L and step R to R side, swaying R; Make 1/4 turn L and step L in place [12:00]
3-4** Make 1/4 turn L and step R to R side, swaying R; Make 1/4 turn L and step L in place [6:00]**
5&6& Make 1/4 turn R, stepping R forward; & Make 1/4 turn R, closing L next to R; Make 1/4 turn R,
stepping R forward; & Make 1/4 turn R, bringing L leg into passé position (figure "4" with legs)
[6:00]
7&8 Step L to L side; Step ball of R behind L; & Recover weight to L [6:00]

***TAG: End of wall 2**

- 1-2 Step R to R side, swaying R; Step L to L side, swaying L
**** Restart here (after count 28 – dropping last 4 counts of dance) during the 5th wall.**

Special thanks to Linda Ellis for the music choice!!

Special thanks to Zac Detweiler for beautifully presenting this dance at its debut event –
the 13th jg2 Line Dance Marathon!
