

Intro: 32 counts (app. 14 secs into track). Start on word 'Days'. Weight on R

1-8 Cross, Kick R, Behind, Side L, Cross, Kick L, Behind, Side R

1-2 Cross L over R (1), kick R slightly to R side (2) 12:00

3-4 Cross R behind L (3), step L to L side (4) 12:00

5-6 Cross R over L (5), kick L slightly to L side (6) 12:00

7-8 Cross L behind R (7), step R to R side (8) 12:00

9-16 Cross Rock, Chasse ¼ L, Fw R, ¼ L, Weave

1-2 Cross rock L over R (1), recover back on R (2) 12:00

3&4 Step L to L side (3), step R next to L (&), turn ¼ L stepping fw on L (4) 9:00

5-6 Step fw on R (5), turn ¼ L stepping onto L (6) 6:00

7-8 Cross R over L (7), step L to L side (8) 6:00

17-24 Behind, Heel Jack, & Cross, Side R, Behind, Heel Jack, & Cross, Side L

1&2 Cross R behind L (1), step L a small step to L side (&), touch R heel diagonally fw R (2) 6:00

&3-4 Step R next to L (&), cross L over R (3), step R to R side (4) 6:00

5&6 Cross L behind R (5), step R a small step to R side (&), touch L heel diagonally fw L (6) 6:00

&7-8 Step L next to R (&), cross R over L (7), step L to L side (8) 6:00

25-32 Behind, ¼ L, Shuffle Fw R, L Rocking Chair

1-2 Cross R behind L (1), turn ¼ L stepping fw on L (2) 3:00

3&4 Step fw on R (3), step L behind R (&), step fw on R (4) 3:00

5-6 Rock fw on L (5), recover weight back on R (6) 3:00

7-8 Rock back on L (7), recover weight fw on R (8) 3:00

ENDING: Start wall 10, facing 9:00. Do counts 1-7, then turn ¼ R stepping fw on R on count 8

Note: This is a floor-split to Rob Glover's fantastic int/adv dance 'Midnight Swing'
