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EC Midnight

32 Count, 4 Wall, Improver Choreographer: Niels Poulsen (Denmark) Apr 11 Choreographed to: Midnight Man by Renee Olstead

(138bpm)

Intro: 32 counts (app. 14 secs into track). Start on word 'Days'. Weight on R

1–8 1–2 3–4 5–6 7–8	Cross, Kick R, Behind, Side L, Cross, Kick L, Behind, Side R Cross L over R (1), kick R slightly to R side (2) 12:00 Cross R behind L (3), step L to L side (4) 12:00 Cross R over L (5), kick L slightly to L side (6) 12:00 Cross L behind R (7), step R to R side (8) 12:00
9–16 1–2 3&4 5–6 7–8	Cross Rock, Chasse ¼ L, Fw R, ¼ L, Weave Cross rock L over R (1), recover back on R (2) 12:00 Step L to L side (3), step R next to L (&), turn ¼ L stepping fw on L (4) 9:00 Step fw on R (5), turn ¼ L stepping onto L (6) 6:00 Cross R over L (7), step L to L side (8) 6:00
17–24 1&2 &3–4 5&6 &7–8	Behind, Heel Jack, & Cross, Side R, Behind, Heel Jack, & Cross, Side L Cross R behind L (1), step L a small step to L side (&), touch R heel diagonally fw R (2) 6:00 Step R next to L (&), cross L over R (3), step R to R side (4) 6:00 Cross L behind R (5), step R a small step to R side (&), touch L heel diagonally fw L (6) 6:00 Step L next to R (&), cross R over L (7), step L to L side (8) 6:00
25–32 1–2 3&4 5–6 7–8	Behind, ¼ L, Shuffle Fw R, L Rocking Chair Cross R behind L (1), turn ¼ L stepping fw on L (2) 3:00 Step fw on R (3), step L behind R (&), step fw on R (4) 3:00 Rock fw on L (5), recover weight back on R (6) 3:00 Rock back on L (7), recover weight fw on R (8) 3:00

 $\textbf{ENDING:} \ Start \ wall \ 10, facing \ 9:00. \ Do \ counts \ 1-7, \ then \ turn \ \% \ R \ stepping \ fw \ on \ R \ on \ count \ 8$

Note: This is a floor-split to Rob Glover's fantastic int/adv dance 'Midnight Swing'

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