

Count in: 48 counts – start on vocals (weight on left foot, right toe pointed to right during intro)

SWEEP BEHIND, HOLD, RIGHT CHASSE. CROSS ROCK, CHASSE 1 / 4 TURN LEFT

1 – 2 Sweep right foot round touching right toe behind left foot (1 count) Hold.

3 & 4 Step right to right side, close left beside right, step right to right

5 – 6 Cross rock left over right, recover onto right

7 & 8 Step left foot to left, close right beside left. step left 1 / 4 turn left

Note: During steps 1 – 2, sweep both arms across body, fingers pointing to left

POINT- CROSS X 2. 1 / 4 MONTEREY TURN RIGHT

9 – 10 Point right toe to right side. Cross step right over left

11 – 12 Point left toe to left side. Cross step left over right

13 – 14 Point right toe to right side, on ball of left pivot 1/4 turn right stepping right beside left

15 – 16 Touch left to left side. Step left beside right

FORWARD ROCK, TRIPLE FULL TURN RIGHT. STOMP, HOLD. LOCK STEP, LOCK STEP

17 – 18 Rock forward on right foot, recover back onto left

19 & 20 Triple full turn right stepping right, left, right.
(alternatively: a right coaster step for those who prefer not to turn)

21 – 22 Stomp left foot forward. Hold

& 23 Lock right behind left, step forward on left

& 24 Lock right behind left, step forward on left

FORWARD ROCK, TRIPLE 3 / 4 TURN RIGHT. STOMP, HOLD. LOCK STEP, LOCK STEP

25 – 26 Rock forward on right foot, recover back onto left

27 & 28 Triple 3 / 4 turn right stepping right, left, right

29 – 30 Stomp left foot forward. Hold

& 31 Lock right behind left, step forward on left

& 32 Lock right behind left, step forward on left

FORWARD ROCK. TRIPLE 1 / 2 TURN RIGHT X 3 (Completing 1.1/2 turns right)

33 – 34 Rock forward on right foot, recover back onto left

35 & 36 Triple step 1 / 2 turn right stepping right, left, right,

37 & 38 Triple step 1 / 2 turn right stepping left, right, left

39 & 40 Triple step 1 / 2 turn right stepping right, left, right

Styling Note: During steps 35 – 40 raise arms so that upper arms are parallel with shoulders, elbows, bent and forearms and hands pointing up

LEFT SIDE ROCK, CROSS SHUFFLE. RIGHT SIDE ROCK, CROSS SHUFFLE

41 – 42 Rock left foot to left side, recover onto right

43 & 44 Cross left over right, step right to right, cross left over right

45 – 46 Rock right foot to right side, recover onto left

47 & 48 Cross right over left, step left to left, cross right over left

1 / 4 TURN RIGHT, 1 / 2 TURN RIGHT, LEFT SHUFFLE, ROCK STEP, COASTER STEP

49 – 50 Make 1 / 4 turn right stepping back on left. Make 1 / 2 turn right stepping forward on right

51 & 52 Step forward on left, close right beside left, step forward on left

53 – 54 Rock forward on right, recover back onto left

55 & 56 Step back on right, close left beside right, step forward on right

ROCK STEP, SHUFFLE 1 / 2 TURN LEFT. POINT. HOLD (with attitude) FOR 3 COUNTS

57 – 58 Rock forward on left, recover back onto right

59 & 60 Shuffle 1 / 2 turn left stepping left, right, left

61 – 64 Point right toe to right side. Hold for 3 counts

Note: During steps 62 – 64 you can either just stand and look “cool” or add any style variation of your choice, e.g. shoulder/head sways (Oriental style!), heel bounces, arm movements. Be inventive.