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## **Eatin' Right & Drinkin' Bad**

**BEGINNER**

32 Count 2 Walls

Choreographed by: Max Perry

Choreographed to: Eatin' Right by Ronnie Beard

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### **FORWARD, TOGETHER STEPS, RIGHT, FORWARD TOGETHER STEPS LEFT (MERENGUE!)**

1 - 4 Step right forward, slide left up to right, step right forward, scuff left forward

5 - 8 Step left forward, slide right up to left, step left forward, scuff right forward

### **2 JAZZ BOXES TURNING 1/4 RIGHT PER BOX**

1 - 4 Cross right over left, step left back turning 1/4 right, step right to right side, step left together

5 - 8 Repeat jazz box turning 1/4 right

### **SIDE ROCK RIGHT, TOGETHER, CLAP, SIDE ROCK LEFT, TOGETHER, CLAP**

1 - 4 Rock right to right side, step left in place, step right next to left, clap

5 - 8 Rock left to left side, step right in place, step left next to right, clap

### **TWO 1/2 TURNS LEFT**

1 - 4 Step right forward and turn 1/2 left, step left in place, step right forward and turn 1/2 left, step left in place

### **STEP OUT, OUT, IN, IN**

5 - 6 Step right out to right side (small step), step left to left side (small step)-this is "out-out"

7 - 8 Step right to center (home), step left next to right-this is "in, in"

### **REPEAT**

**/This dance has a fun Caribbean feeling. On the side rocks, or anywhere else you may want to use a hip action (Cuban motion) to add to the Latin feel. Make no mistake though, because this is good solid country music!**