



Approved by:

DJ Dan
Winnie

Easy To See

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 6 7 – 8	Jazz Box With Point, Cross Rock, Side, Drag Cross right over left. Step left back. Step right to right side. Point left to left side. Cross rock left over right. Recover onto right. Step left large step to left side. Drag right up to left (weight on left).	Jazz Box Point Cross Rock Side Drag	On the spot Left
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Back Rock, Chasse, Cross Rock, 1/4 Turn Shuffle Forward Rock back on right. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Make 1/4 turn left and shuffle forward, stepping - left, right, left. (9:00)	Rock Back Chasse Right Cross Rock Quarter Shuffle	On the spot Right On the spot Turning left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	1/2 Turn, Side, Cross Shuffle, Side Rock, Cross Shuffle Make 1/2 turn left and step right back. Step left to left side. (3:00) Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right.	Turn Side Cross Shuffle Side Rock Cross Shuffle	Turning left Left On the spot Right
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, 1/4 Turn Sailor, Cross, Point, Behind Side Cross Rock right to right side. Recover onto left. Cross right behind left turning 1/4 right. Step left beside right. Step right forward. Cross left over right. Point right to right side. Cross right behind left. Step left to left side. Cross right over left. (6:00)	Side Rock Sailor Quarter Cross Point Behind Side Cross	On the spot Turning right Right Left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Side, Together, Forward Shuffle, Forward Rock, Shuffle 1/2 Turn Step left to left side. Close right beside left. Step left forward. Close right beside left. Step left forward. Rock forward on right. Recover onto left. Right shuffle 1/2 turn right, stepping - right, left, right. (12:00)	Side Together Left Shuffle Rock Forward Shuffle Half	Left Forward On the spot Turning right
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Cross, Press, Behind 1/4 Turn Step Rock forward on left. Recover onto right. Step left back. Step right beside left. Cross left over right. Press right forward on right diagonal. Recover onto left. Cross right behind left. Make 1/4 turn left and step left forward. Step right forward. (9:00)	Rock Forward Coaster Cross Right Press Behind Quarter Step	On the spot Turning left Forward
Section 7 1 – 2 & 3 – 4 & 5 – 6 7 & 8	Cross Rock &, Cross Rock &, Cross, Unwind 1/2 Turn, Forward Shuffle Cross rock left over right. Recover onto right. Step left beside right. Cross rock right over left. Recover onto left. Step right beside left. Cross left over right. Unwind 1/2 turn right (weight onto right). (3:00) Step left forward. Close right beside left. Step left forward.	Cross Rock & Cross Rock & Cross Unwind Left Shuffle	On the spot Turning right Forward
Section 8 1 – 2 & 3 – 4 & 5 – 6 7 & 8	Cross Rock &, Cross Rock &, Cross, Unwind 1/2, Coaster Step Cross rock right over left. Recover onto left. Step right beside left. Cross rock left over right. Recover onto right. Step left beside right. Cross right over left. Unwind 1/2 turn left (keep weight on right). (9:00) Step left back. Step right beside left. Step left forward.	Cross Rock & Cross Rock & Cross Unwind Coaster Step	On the spot Turning left On the spot

Choreographed by: DJ Dan & Winnie (NL) August 2011

Choreographed to: 'Loving You Makes Me A Better Man' by Rick Trevino (94 bpm) from CD Whole Town Blue; also available as download from amazon.co.uk or iTunes (16 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com