



## Easy Street

Phrased, 70 count, 4 wall, intermediate level  
Choreographer: Margaret Swift (England) Feb 2005  
Choreographed to: Overnight Success by Rick Trevino, In My Dreams CD

Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

36 count intro. Start on vocals

34 Count A Section. -- 36 count B section -- 2 (Easy) Tags

Sequence A A - B - A Tag 1 - A A - B - A A Tag 2 - B - A

### Part A

#### Section 1 Turning Toe Struts 1 ½ x 2,

- 1 – 2 Turning ¼ right, Step on right toe, Snap right heel down.
- 3 – 4 Turning ¼ right, Step on left toe, Snap left heel down.
- 5 – 6 Turn ½ turn over right shoulder step right toe to right side, Snap right heel down.
- 7 – 8 Turn ½ turn over right shoulder step left toe to left side, Snap left heel down.
- Note Steps 1 – 8. Can be replaced with toe struts to right. With ½ turn right

#### Section 2 Jump Forward Hold. Jump Back Hold, Mashed Potato's Traveling Back.

- &1 2 Jump forward stepping right left, Hold
- &3 4 Jump back stepping right left, Hold
- &5 Spread heels apart. Step back on right bringing heels in
- &6 Spread heels apart. Step back on left bringing heels in
- &7 Spread heels apart. Step back on right bringing heels in.
- 8 Touch left beside right
- Note: Steps &5 – 8. Can Be Replaced With Any Steps Back, Use Your Imagination.

#### Section 3 Grapevine Right Touch, Grapevine left ¼ Turn. Scuff

- 1 – 2 Step right to right, cross left in front of right
- 3 – 4 Step right to right, touch left next to right
- 5 – 6 Step left to left, cross right behind left,
- 7 – 8 Turning ¼ left. Step forward on left. Scuff right forward

#### Section 4 Cross Back Step Back. Step ½ Pivot. Step ½ Pivot. Jazz box

- 1 – 2 Cross right over left, Step back on left
- 3 – 4 Step back on right. Pivot ½ turn over left shoulder, Stepping forward on left
- 5 – 6 Step forward on right. Pivot ½ turn over left shoulder,
- 7 – 8 Cross right over left. Step back on left
- 9 – 10 Step right to right side. Cross left over right

### Part B

#### Section 1 Walks Forward & Back Heel Out In.

- 1 – 2 Step forward on right. Step forward on left
- 3 – 4 Step forward on right. Point left forward with finger clicks
- 5 – 6 Step back on left. Step back on right.
- 7& 8 Close left next to right heel. Swivel heels out in

#### Section 2 Side Behind & Heel & Cross Grapevine Left ¼ Turn

- 1 – 2 Step right to right side. Cross left behind right.
- &- 3 Step back on right. Touch left heel forward.
- &- 4 Step left next to right. Cross right over left.
- 5 – 6 Step left to left side. Cross right behind left
- 7 – 8 Turning ¼ left step left forward. Touch right beside left.

#### Section 3 Step ½ pivot. Kick Coaster Step Dwight's to Right

- 1 – 2 Step forward on right. Pivot ½ turn left. Kicking left forward.
- 3& 4 Step back on left. Step right next to left. Step forward on left
- 5 Swivel left heel right touching right toe beside left foot.
- 6 Swivel left toe right touching right heel diagonally forward right.
- 7 Swivel left heel right touching right toe beside left foot.
- 8 Swivel left toe right touching right heel diagonally forward right.

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**Section 4      Rock & Cross Clap.X2.**

- 1 – 2    Rock right to right side. Recover on left
- 3 – 4    Cross right over left. Clap
- 5 – 6    Rock left to left side. Recover onto Right
- 7 – 8    Cross left over right. Clap

**Section 5      Diagonal Touches Forward & Back**

- 1 – 2    Step forward diagonally on right. Tap left next to right
- 3 – 4    Step back on left. Step right next to left

**Tag 1** at end of 4th Wall

After Steps 9 – 10 Section 4 (Facing 12 O'clock wall)

- 1 – 2    Point right to right side. Touch right next to left.
- Then start from A

**Tag 2** at end of 7th Wall

After Steps 9 – 10 Section 4 (Facing 3 O'clock wall)

- 1 – 2    Point right to right side. Touch right next to left
  - 3 – 4    Point right to right side. Touch right next to left
- Then start from B

**End of Dance.**    Part A -

Dance up to step 3 – 4 Section 4 (Facing 3 O'clock wall) Then  
Step forward on right. Pivot ¼ turn over left shoulder. Stomp forward on right

Finish Dance Facing Front

Be a Devil Give it a Go