

1 - 8 WALK WALK, ROCK RECOVER, HIPS SWAYS

- 1 - 2 step R fwd, step L fwd
3 - 4 rock R fwd, recover back onto L
5 - 6 step R to R side swaying hips R, sway hips L
7 & 8 sway hips R,L,R with weight ending on R foot

9 - 16 STEP POINT, STEP POINT, 1/4 JAZZ BOX TOUCH

- 1 - 2 step fwd on L, point R to R side
3 - 4 step fwd on R, point L to L side
5 - 6 step L across R, make 1/4 turn L stepping back on R
7 - 8 step L to L side, touch R beside L

RESTART HERE ON WALLS 2 & 5 (START FROM BEGINNING)**17 - 24 STEP DRAG, ROCK RECOVER X 2**

- 1 - 2 step R to R side (big step), drag L beside R
3 - 4 cross rock L behind R, recover on to R
5 - 6 step L to L side (big step), drag R beside L
7 - 8 cross rock R behind L, recover on to L

25 - 32 WALK WALK, STEP 1/4 PIVOT X 2, WALK WALK

- 1 - 2 step fwd on R, step fwd on L
3 - 4 step fwd on R, pivot a 1/4 turn to the left
5 - 6 step fwd on R, pivot a 1/4 turn to the left
7 - 8 step fwd on R, step fwd on L

SUGGESTED FLOOR SPLIT WITH FAITH & DESIRE