

Eastend Cha Cha

32 count, 1 wall, intermediate level

Choreographer: Michael "Bimbo Boots" Lynn (UK)

March 2006

Choreographed to: The More I See You by Barbara Windsor & Mike Reid (110 bpm), CD: You've Got A Friend

20 count intro

SHUFFLE FORWARD RIGHT, LEFT ROCK RECOVER, BACK LEFT COASTER, CHASSE RIGHT ¼ TURN

- 1&2 Step forward right, close left beside right, step forward right,
3-4 Step left forward, rock weight back onto the right,
5&6 Step back left, step right beside left, step forward left,
7&8 Step right to right side, close left beside right, step right to right side making ¼ turn right

½ TURN RIGHT, SHUFFLE FORWARD LEFT, SYNCOPATED NEW YORKERS

- 1-2 ½ turn right,
3&4 Step forward left, close right beside left, step forward left,
5&6 Cross rock right foot across left, step left in place, step right to right side,
7&8 Cross rock left foot across right, step right in place, step left to left side.

RIGHT ROCK RECOVER, BACK RIGHT LOCKSTEP, BACK WALK WALK, SHUFFLE BACK LEFT

- 1-2 Step right forward, rock weight back onto the left,
3&4 Step back right, lock left across right, step back right,
5-6 Walk back left, walk back right,
7&8 Step back left, close right beside left, step back left.

CUBAN ROCK, TOE POINTS, HEEL FLICK, TRIPLE ¾ TURN LEFT

- 1&2 Cross rock left over right, recover on right, return left to left side,
3-4 Point right toe to left diagonal, point right to right side
5-6 Flick right heel, point right toe to left diagonal, transfer weight to right,
7&8 Triple step ¾ turn left, stepping - left, right, left.
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