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## East L A

64 Count, 4 Wall, Intermediate Choreographer: Kate Sala (UK) May 2011 Choreographed to: Americano by Lady Gaga, CD: Born This Way

Start the Intro after 23 seconds. On the first heavy beat.
The 52 Count intro is danced only once at the beginning of the song.
Intro - Danced (52 Counts)
1 Jazz box.
1, 2, 3, 4 Cross step R over L. Step back on L. Step R to right side. Step forward on L.
2 Step Forward, Touch, Step Forward, Touch, Step Back, Touch, Step Back, Touch.
1, 2, 3, 4 Step forward on R. Touch $L$ toe out to Left side. Step forward on L. Touch R toe out to Right side.
$5,6,7,8$ Step back on R. Touch $L$ toe out to Left side. Step back on $L$. Touch $R$ toe out to Right side.

## 3 Reverse Rocking Chair, Coaster Step, Step Forward, Pivot $1 / 2$ Turn Right.

1, 2, 3, 4 Rock back on R. Recover onto L. Rock forward on R. Recover onto L.
5 \& 6 Step back on R. Step L next to R. Step forward on R.
7-8 Step forward on L. Pivot $1 / 2$ turn Right. 6 o'clock.
4 Step Forward, Touch, Step Forward, Touch, Step Back, Touch, Step Back, Touch.
1, 2, 3, 4 Step forward on L. Touch R toe out to Right side. Step forward on R. Touch L toe out to Left side.
5, 6, 7, 8 Step back on L. Touch R toe out to Right side. Step back on R. Touch L toe out to Left side.
5 Reverse Rocking Chair, Coaster Step, Step Forward, Pivot $1 / 2$ Turn Left.
1, 2, 3, 4 Rock back on L. Recover onto R. Rock forward on L. Recover onto R.
5 \& 6 Step back on L. Step R next to L. Step forward on L.
7-8 Step forward on R. Pivot $1 / 2$ turn Left. 12 o'clock.
6 Step Forward, Pivot $1 / 2$ Turn Left x 2.
1, 2, 3, 4 Step forward on R. Pivot $1 / 2$ turn Left. Step forward on R. Pivot $1 / 2$ turn Left.
7 Step Forward, Touch, Step Forward, Touch, Step Back, Touch, Step Back, Touch.
1, 2, 3, 4 Step forward on R. Touch L toe out to Left side. Step forward on L. Touch R toe out to Right side.
$5,6,7,8$ Step back on R. Touch $L$ toe out to Left side. Step back on L. Touch R toe out to Right side.
8 Rock Back, Walk Forward $\mathbf{x} 2$
1, 2, 3, 4 Rock back on R. Recover onto L. Walk forward on R, L. 12 o'clock.
Start the main dance! This may seem like a lot of counts but it's easy and repetitive!
Main Dance
1 Kick Ball Step x 2, Rock Forward, Recover, Shuffle $1 / 2$ Turn Right.
1 \& 2 Kick R forward. Step down on ball of R. Step forward on L.
3 \& 4 Kick R forward. Step down on ball of R. Step forward on L.
5-6 Rock forward on R. Recover on L.
7 \& 8 Turn 1/4 Right stepping R to Right side. Step L next to R. Turn 1/4 Right stepping forward on R.
2 Step, Pivot $1 / 2$ Turn Right, Step Forward, Turn $1 / 2$ Left, Turn $1 / 4$ Left With Side Rock, Cross Shuffle.
1-2 Step forward on L. Pivot $1 / 2$ Turn Right.
3-4 Step forward on L. Turn $1 / 2$ Left stepping back on R.
5-6 Turn 1/4 Left rocking out to Left side on L. Recover onto R. 3 o'clock.
7 \& 8 Cross step L over R. Step R to Right side. Cross step L over R.
3 Step Right, Together, Cross Shuffle, Hitch Ball Cross, Step Back, Step Right.
1-2 Step R out to Right side. Step L next to R.
3 \& 4 Cross step R over L. Step L to Left side. Cross step R over L.
5 \& 6 Hitch $L$ knee up. Step down on ball of L. Cross step R over L.
7-8 Step back on L. Step R out to Right side.
4 Heel Grind, Step Right, Sailor Step With Side Kick, Sailor Step, Sailor Step With 1/4 Turn Left
1-2 Dig $L$ heel across R. Grind $L$ heel turning toes to the Left while stepping $R$ to Right side.
3 \& 4 Cross step $L$ behind R. Step R to $R$ side. Step $L$ in place while kicking $R$ out to Right side.
5 \& 6 Cross step R behind L. Step L to Left side. Step R in place.
7 \& 8 Cross step L behind R. Turn 1/4 Left stepping R in place. Step forward on $L$ and slightly across $R$.

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5 Weave Right, Triple Full Turn Left, Scuff Hitch Step Back.
12&34 Step R to Right side. Cross L behind R. Step R to R side. Cross L over R. Step R to Right side.
5 & 6 On the spot full turn Left stepping on L, R, L. 12 o'clock.
7 & 8 Scuff R foot forward, Hitch R knee up, Step back on R.
6 Shuffle 1/2 Turn Left, Step Forward, Swivel Heels, Coaster Heel, Coaster Step.
1& 2 Turn 1/4 Left stepping L to Left side. Step R next to L. Turn 1/4 Left stepping forward on L. 6:00
3&4 Step forward on R. Swivel both heels out to the sides. Swivel heels in.
5 & 6 Step back on R. Step L next to R. Dig R heel forward.
7& 8 Step back on R. Step L next to R. Step forward on R.
7 Rock Forward, Recover, Shuffle \(1 / 2\) Turn Left, Right Diagonal Lock Step, Left Diagonal Lock Step
12 Rock forward on L. Recover on R.
3 \& 4 Turn 1/4 Left stepping L to L side. Step R next to L. Turn 1/4 Left stepping forward on L. 12 o'clock.
5 \& \(6 \quad\) Facing Right diagonal step forward on R. Lock step Lbehind R. Step forward on R.
7 \& \(8 \quad\) Facing Left diagonal step forward on L. Lock step R behind L. Step forward on L.
Step Out, Out, Back, Together, Step Forward, Pivot \(1 / 2\) Turn Left, Step Forward, Pivot \(1 / 4\) Turn Left
1-2 Step forward and out to Right side on R. Step forward and out to Left side on L.
Optional arms: While stepping Right push hands up to Right diagonal. Then Left diagonal when stepping Left.
3-4 Step back on R. Step L next to R
Optional arms: While stepping back on \(R\) push hands down to Right diagonal. Then Left diagonal.
5-6 Step forward on R. Pivot \(1 / 2\) Turn Left.
7-8 Step forward on R. Pivot \(1 / 4\) turn Left. 3 o'clock.
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Ending: During wall 7 dance the first 32 counts, there is 1 count left, you will be facing back wall:
Just pivot $1 / 2$ turn Left on $L$ stepping R out to Right side throwing arms in the air.!!!

