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Easily Hooked
Phrased, 64 Count, 2 Wall, Intermediate Choreographer: Rep Ghazali (Scotland) October 2010 Choreographed to: Love Me Another Day by Leki (137 bpm)

16 count intro start on vocals
Sequence: 64, 48, 64, 48, 64, 42ish...., note: dance full 64 count on front wall only
01-08 BACK-BACK, ROCK BACK-RECOVER, SLOW RIGHT \& LEFT WALK FORWARD
1-2 step back Right, step back Left
3-4 rock back Right (look back over Right shoulder), recover on Left
5-6 walk forward Right, hold
7-8 walk forward Left, hold (12)
09-16 CROSS-BACK, SIDE AND CROSS TOE STRUTS, SIDE ROCK- $1 / 4$ TURN RECOVER
1-2 cross Right over Left, step back Left
3-4 touch Right toe to Right side, drop Right heel
5-6 touch Left toe across Right, drop Left heel
7-8 rock Right to Right side, recover $1 / 4$ turn Left on Left (9)
17-24 STEP-1/4 PIVOT X2, CROSS-SIDE, BEHIND-SIDE ROCK
1-4 step forward Right, $1 / 4$ pivot turn Left (6), step forward Right, $1 / 4$ pivot turn Left (3)
5-6 cross Right over Left, step Left to Left side
7-8 cross Right behind Left, rock Left to Left side (3)
25-32 RECOVER-CROSS, POINT- $1 / 4$ TURN, COASTER SCUFF
1-2 recover on Right, cross Left over Right
3-4 point Right to Right side, keeping weight on Left pivot $1 / 4$ turn Right (6)
5-6 step back Right, step Left together
7-8 step forward on Right, scuff forward on Left (6)
33-40 STEP-SCUFF, STEP-SCUFF, JAZZ BOX $1 / 2$ TURN SCUFF
1-2 step forward Left, scuff forward on Right
3-4 step forward Right, scuff forward on Left
5-6 cross Left over Right, step back Right
7-8 $\quad 1 / 2$ turn Left by stepping forward Left, scuff forward on Right (12)
41-48 FORWARD-TOUCH BEHIND, BACK-HOOK, $1 / 4$ TURN-TOUCH, $1 / 4$ TURN-TOUCH
1-2 step forward Right, touch Left behind Right
3-4 step back Left, hook up on Right
5-6 $\quad 1 / 4$ turn Left by stepping Right to Right side, touch Left beside Right (9)
7-8 $\quad 1 / 4$ turn Left by stepping forward on Left, touch Right beside Left
Restart here: $2^{\text {nd }}$ and $4^{\text {th }}$ wall
49-56 SIDE ROCK-RECOVER, RIGHT SAILOR $1 / 4$ TURN, LEFT SAILOR
1-2 rock Right to Right side, recover on Left
3-5 step Right behind Left, $1 / 4$ turn Left by stepping Left to Left side, step Right to Right side (3)
6-8 step Left behind Right, step Right to Right side, step Left to Left side (3)
57-64 BEHIND-1/4 TURN, FULL TURN, STEP-1⁄2 PIVOT, ROCK FORWARD-RECOVER
1-2 cross Right behind Left, $1 / 4$ turn Left by stepping forward on Left (12)
3-4 $\quad 1 / 2$ turn Left by stepping back on Right, $1 / 2$ turn Left by stepping forward on Left Non turner: walk forward Right-Left
5-6 step forward Right, $1 / 2$ pivot turn Left (6)
7-8 rock forward Right, recover on Left (6)

## Restarts:

$2^{\text {nd }}$ and $4^{\text {th }}$ wall - dance up to count 48 then restart, both restarts will be facing front wall.

## Optional Ending:

During the $6^{\text {th }}$ wall, to end the dance facing front dance up to count 42 and add the following:
1-4 $\quad 1 / 2$ turn Left by stepping forward on Left, step forward Right, step forward Left, hold.....

