

## Earning Dollars

32 count, 2 wall, intermediate level

Choreographer: Crazy Chris (UK) Nov 2005

Choreographed to: We Be Burning by Sean Paul

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32 Count intro starting on main vocals

### **SCUFF HITCH STEP BACK X3, & HEEL & STEP (COUNTS 1-6 TRAVELLING BACKWARDS)**

1&2 Scuff R forward, Hitch R, Step back on R,  
3&4 Scuff L forward, Hitch L, Step back on L,  
5&6 Scuff R forward, Hitch R, Step back on R,  
&7&8 Step L back, Dig R heel Forward, Step R beside L, Step L beside R keeping weight on R.

**Styling tip: To make this funky lean slightly backwards whilst doing the scuffs and rise up and down a little bending the knees, like riding a push bike backwards.**

### **RIGHT KNEE POPS TRAVELLING FORWARD**

1& Step L slightly forward popping R knee forward, Step R beside L,  
2& Step L slightly forward popping R knee to R side, Step R beside L,  
3& Step L slightly forward popping R knee forward, Step R beside L,  
4& Step L slightly forward popping R knee forward, Step R beside L,  
5& Step L slightly forward popping R knee to R side, Step R beside L,  
6& Step L slightly forward popping R knee forward, Step R beside L,  
7& Step L slightly forward popping R knee to R side, Step R beside L,  
8 Step L slightly forward popping R knee to R side.

**Styling tip: Whilst popping the right knee try not to lift the right foot off the ground keep it low and use your hips to bend the knee out.**

### **SAILOR STEP, SAILOR ½ TURN, & HOOK RECOVER, TRIPLE FULL TURN**

1&2 Step R behind L, Step L to L side, Step R to R side,  
3&4 Step L behind R, ½ turn over R shoulder stepping onto R, Step L to L side,  
&5,6 Step R diagonally across L, Hook L foot behind R knee, Recover onto L,  
7&8 Step R ¼ turn R, Turn ½ turn R stepping back onto L, ¼ turn R onto R.

**Styling tip: Whilst doing the hook push your hips forward and lean slightly back.**

### **HOOK RECOVER, SAILOR STEP, BEHIND FULL UNWIND, LARGE STEP SIDE, TOUCH**

&1,2 Step L diagonally across R, Hook R foot behind L knee, Recover onto R,  
3&4 Step L behind R, Step R to R side, Step L to L side,  
5,6 Touch R behind L, unwind full turn over R shoulder taking weight onto R,  
7,8 Take large step to L with L, Touch R beside L.

**Styling tip: Whilst doing the hook push your hips forward and lean slightly back.**

**HAVE FUN AND GO CRAZY!**