

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Early Morning Blues

48 Count, 4 Wall, Intermediate Choreographer: Jill Babinec & Scott Schrank (USA) July 2010

Choreographed to: Early In The Mornin' by Cyndi Lauper

Intro: 32 counts from the first hard beat of music (starts on "Early in the mornin")

1 1-2 &3-4 5-6 7&8	CROSS, HOLD, RECOVER-BACK, RECOVER, CROSS, SIDE, KICK-BALL-STEP Cross right over left, hold (weight the right) Recover back to left, step right back (body is on left diagonal), recover forward to the left (body is still on left diagonal) Cross right over left, step left to side (square up to 12:00 wall) Kick right slightly forward, step ball of right together, step left forward
2 1-2 3&4 5-7 &8	WALK, WALK, CROSS-BACK-HOME, CROSS, SIDE, HOLD, BOUNCE TWICE Step right forward, step left forward Cross right over left, step left back, step right together Cross left over right, step right to side, hold (12:00) Wide stance placing hands on inner thighs with elbows out Quickly come up on balls of both feet-then dropping the heels on the '&' and '8 count Make sure the weight is on the left
3 1-2 3&4 5-6 7&8	CROSS, SIDE, SAILOR STEP, CROSS, TURN, BACK-RECOVER-BACK Cross right over left, step left to side Step right slightly behind left, step left together, step right diagonally forward Cross left over right, turn ¼ left and step right back (9:00) Step left slightly behind right, recover to right, shift weight back to left
1&2 3&4 &5-6 &7&8	ROCK RECOVER BACK, BACK RECOVER BACK, HOP-TOUCH, HOLD HOP-CROSS-SIDE-TOUCH Step right back, recover left forward, shift weight back to right Step left back, recover right forward, shift weight back to left Hop to right while turn ¼ right, touch left toes next to right, hold (12:00) Hop left left, cross right over left, step left, touch right toes next to left (weight the left)
5 1-2 3&4 5-6 7&8	ROCK, RECOVER, COASTER STEP, ROCKER RECOVER TRIPLE STEP (%) Rock right forward, recover to left Step right back, step left together, step right forward Rock left forward, recover to right Triple in place making % turn over left shoulder (left, right, left) (3:00)
6 1-2 3-4 5&6 &7&8	STEP, GRIND-TURN, STEP, GRIND-TURN, CROSS & HEEL& CROSS-ROCK-RECOVER Step right forward, grind hips while turn ¼ left Step right forward, grind hips while turn ¼ left (9:00) Cross right over left, step left to side, place right heel on right diagonal Step right back, cross left over right, rock right to side, recover to left