

Early Morning

64 count, 4 wall, intermediate level
Choreographer: Cath Robb (UK) March 2002
Choreographed to: Come Early Morning by Don Williams, 20 Greatest Hits

Start On The Vocals 14 Beats In

FORWARD AND BACK MAMBOS

1--4 Rock Right Forward. Rock Left In Place. Step Right Beside Left Hold
5--8 Rock Left Back. Rock Right In Place. Step Left Beside Right Hold

SIDE MAMBOS

9--12 Rock Right To Right Side. Rock Left In Place. Step Right Beside Left Hold
13--16 Rock Left To Left Side. Rock Right In Place. Step Left Beside Right Hold

VAUDEVILLE

17-18 Cross Right Over Left. Step Left Diagonally Back Left
19-20 Touch Right Heel Diagonally Forward Right. Step Right Beside Left
21-22 Cross Left Over Right. Step Right Diagonally Back
23-24 Touch Left Heel Diagonally Forward Left. Step Left Beside Right

WEAVE

25-26 Cross Right Over Left. Step Left To Left Side
27-28 Cross Right Behind Left. Step Left To Left Side
29-30 Cross Right Over Left. Step Left To Left Side
31-32 Cross Right Behind Left, On The Ball Of The Right Foot 1/2 Turn Right, Step Left Beside Right

HEEL AND HEEL AND TOE

33-34 Right Heel Forward. Step Right Beside Left
35-36 Left Heel Forward. Step Left Beside Right
37-38 Right Heel Forward. Point Right Toe Beside Left
39-40 Right Heel Forward. Step Right Beside Left

ROCK STEP CROSS ¼ KICK STEP TURN KICK STEP STEP

41--44 Rock Left To Left Side. Step Right Beside Left. Cross Left Over Right. Hold
45--48 Rock Right To Right Side. Step Left Beside Right. Cross Right Over Left. Hold
49--52 Kick Left Fwd On The Ball Of Right Foot Make ¼ Turn Left Step Left Down. Touch Right Beside Left. Hold
53--56 Kick Right Forward. Step Right Beside Left. Step onto Left in Place. Hold

RIGHT LOCK STEP AND SCUFF

57-58 Step Diagonally Forward Right, Lock Left Behind Right
59-60 Step Forward Right, Scuff Left

LEFT LOCK STEP AND SCUFF

61-62 Step Diagonally Forward Left, Lock Right Behind Left
63-64 Step Forward Left, Scuff Right
