



Approved by:

Max Perry

Early In The Morning

4 WALL – PHRASED – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
PART A	(VERSE)		
Section 1	Walk Forward x 3, Touch, Back x 3, Touch		
1 – 4	Walk forward - right, left, right. Touch left to left side.	Right Left Right Touch	Forward
5 – 8	Step back - left, right, left. Touch right to right side.	Back Right Left Touch	Back
Section 2	Jazz Box 1/4 Turn x 2		
1 – 2	Cross right over left. Step left back.	Cross Back	Left
3 – 4	Turn 1/4 right and step right to side. Step left forward. (3:00)	Turn Step	Turning right
5 – 6	Cross right over left. Step left back.	Cross Back	Left
7 – 8	Turn 1/4 right and step right to side. Step left forward. (6:00)	Turn Step	Turning right
Section 3	Rocking Chair, Pivot 1/4 Turn x 2		
1 – 4	Rock right forward. Recover onto left. Rock right back. Recover onto left.	Rocking Chair	On the spot
5 – 6	Step right forward. Pivot 1/4 turn left.	Step Turn	Turning left
7 – 8	Step right forward. Pivot 1/4 turn left. (12:00)	Step Turn	
Section 4	Jazz Box 1/4 Turn		
1 – 2	Cross right over left. Step left back.	Cross Back	Left
3 – 4	Turn 1/4 right and step right to right side. Step left forward. (3:00)	Turn Step	Turning right
PART B	(CHORUS)		
Section 1	Touch, Touch, Behind, Side, Together (x 2)		
1 – 2	Touch right to right side twice.	Touch Touch	On the spot
3 & 4	Cross right behind left. Step left to left side. Step right beside left.	Behind Side Together	Left
5 – 6	Touch left to left side twice.	Touch Touch	On the spot
7 & 8	Cross left behind right. Step right to right side. Step left beside right.	Behind Side Together	Right
Section 2	Forward Shuffle x 2, Triple 1/2 Turn, Coaster Step		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	
5 & 6	Triple step 1/2 turn left in place, stepping - right, left, right.	Triple Half	Tuning left
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Option	7 & 8: Triple step in place		
Section 3	Touch, Touch, Behind, Side, Together (x 2)		
1 – 8	Repeat Section 1 of Part B		
Section 4	Forward Shuffle x 2, Triple 1/2 Turn, Coaster Step		
1 – 8	Repeat Section 2 of Part B		

Choreographed by: Max Perry (US) July 2010

Choreographed to: 'Early In The Morning' by Vanity Fare from various CD compilations; also available as download from amazon.co.uk or iTunes (start on vocals)

Sequence: AB, A(1-8), AB, B(1-16), A, B to end



A video clip of this dance is available at www.linedancermagazine.com