

Early In The Mornin'

48 Count, 4 Wall, Improver, WCS

Choreographer: Maryloo (FR) October 2010

Choreographed to: Early In The Mornin'

by Cyndi Lauper, CD: Memphis Blues (124 bpm)

Intro : 16 + 16 counts

1 SIDE, TOGETHER, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE

1-2 Step right to side, step left together
3&4 Shuffle to right side (right, left, right)
5-6 Cross rock left over right, recover on right
7&8 Shuffle to left side (left, right, left)

2 BACK ROCK, SHUFFLE FORWARD, ROCK FORWARD, COASTER

1-2 Rock right back, recover to left,
3&4 Shuffle forward (right, left, right)
5-6 Rock left forward, recover to right
7&8 Step left back, step right together, step left forward

3 ROCK & CROSS (R.L.), JAZZ BOX ¼ TURN RIGHT,

1&2 Rock right to side, recover to left, cross right over left
3&4 Rock left to side, recover to right, cross left over right
5-8 Cross right over left, ¼ turn right and step left back, step right right side, step left forward

4 TOE POINTS (R.L.R.), HOLD, 1/4 TURN RIGHT STEPPING RIGHT FORWARD, ½ TURN RIGHT STEPPING LEFT BACK, ¼ TURN RIGHT & SHUFFLE RIGHT SIDE

1&2&3 Touch right toe out to right side, step right together, touch left toe out to left side,
step left together, touch right toe out to right side
4 Hold
5-6 Turn ¼ right and step right forward, turn ½ right and step left back
7&8 Turn ¼ right and shuffle to right side (right, left, right)

5 TOE POINTS (L.R.L.), HOLD, 1/4 TURN LEFT STEPPING LEFT FORWARD, ½ TURN LEFT STEPPING RIGHT BACK, ½ TURN LEFT & SHUFFLE FORWARD

1&2&3 Touch left toe out to left side, step left together, touch right toe out to right side,
step right together, touch left toe out to left side
4 Hold
5-6 Turn 1/4 left and step left forward, turn ½ left and step right back
7&8 Turn 1/2 left and shuffle forward (left, right, left)

6 JAZZ BOX ¼ TURN RIGHT, KICK BALL CROSS (TWICE)

1-4 Step right over left, step left back, turn ¼ right and step right to side, step left forward
5&6 Kick right forward, step ball of right beside left, cross left over right
7&8 Kick right forward, step ball of right beside left, cross left over right