

**Eagle** 

Web site: www.linedancermagazine.com

32 Count, 3 Wall, Beginner/Intermediate Choreographer: Louise Elfvengren (SE) March 2010 Choreographed to: Eagle by ABBA (CD: More Gold)

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Notes: walls 2,3,7,8 have 28 counts

walls 3&7 start 3 o clock the others 12 or 6 o clock

Intro: Start at vocals

<b>S1</b> 1&2& 3-4 5-6 7&8	Put right heel forward, put right next to left, put left heel forward, put left next to right. Step right forward, turn ½ left stepping left forward.  Sweep right out and around to touch in front of left. Sweep right out and around step down right behind left.  Step left back, step right beside left, step left forward.  RESTART WALL 5 (12 o clock)
<b>S2</b> 1&2 3&4 5-6 7&8	DIAG.(LONG) LOCK STEP RIGHT & LEFT, ROCK REC x2, ¾ TURN RIGHT.  Long step diag fw with right foot, lock left behind right, step right forward.  Long step diag. fw with left foot, lock right behind left, step left forward.  Rock right fw, recover onto left.  Rock right fw, recover onto left, turn backwards to the right and turn ¾ and step down right beside left.
<b>S3</b> 1-2 3&4 5&6 7&8	SLIDE & CROSS, LOCK STEP BW, 1/4 TURN SHUFFLE, SYNC. ROCK LEFT Long step left with left, cross right in front of left and step down.  Step back left, lock right in front of left, step back left.  Turn 1/4 right, stepping right forward, left beside right, step right forward, Rock left to left side, recover onto right, step down on left.
<b>S4</b> 1-2 3&4 5-6 7-8	STEP ¼ RIGHT WITH TOUCH, ROCK & CROSS, TAP x 2, STEP TURN ¼ LEFT Turn ¼ right stepping right forward, touch left next to right. Rock left to left, recover onto right, cross left in front of right.  RESTART WALL 2 & 3 & 7 & 8  Tap right heel down x 2  Step forward right, turn 1/4 left stepping forward left.