

32 count intro, start on vocals (well)
SEQUENCE – A A B tag A B A B A B B B B

PART A

- 1. R forward shuffle, hold, L forward, ½ R, L forward, hold**
1-2-3-4 Step right forward, step left next to right, step right forward, hold
5-6-7-8 Step forward onto left, pivot ½ right, step forward onto left, hold
- 2. Triple full turn L on the spot, hold, L coaster heel, hold**
1-2-3-4 Triple full turn left stepping right left right slightly back, hold for one count
Easy option for counts 1-2-3: Right mambo forward (rock forward onto right, recover onto left, right slightly back)
5-6-7-8 Step back onto left, step right next to left, tap left diagonally forward left, hold for one count
- 3. & hitch L, L forward shuffle, hold, R forward mambo, hold**
&1-2-3-4 Hitch left knee, step forward onto left, step right next to left, step forward onto left, hold
5-6-7-8 Rock forward onto right, recover weight back onto left, step right slightly back, hold
- 4. L back shuffle, hold, R back mambo, hold**
1-2-3-4 Step back onto left, step right next to left, step back onto left, hold
5-6-7-8 Rock back onto right, recover weight forward onto left, step right slightly forward, hold
- 5. L sugar-foot, hold, R sugar-foot, hold**
1-2 Touch left toe next to right in-step, touch left heel to right instep
3-4 Cross step left over right, hold for one count
5-6 Touch right toe next to left in-step, touch right heel to left instep
7-8 Cross step right over left, hold for one count
- 6. Push hips LRL, hold, L behind, R ¼ R, L forward, hold**
1-2-3-4 Touching left to left side push hips left right left keeping weight on right, hold
5-6-7-8 Cross step left behind right, step right ¼ right, step forward onto left, hold

PART B

- 1. R side mambo, hold, clap 3 times, hold**
1-2-3-4 Rock right to right side, recover weight onto left, step right next to left, hold
5-6-7-8 Clap hands 3 times (it's in the song!) hold
- 2. L side mambo, hold, stomp in place RLR, hold**
1-2-3-4 Rock left to left side, recover weight onto right, step left next to right, hold
5-6-7-8 Stomp in place right left right, hold
- 3. L side, tap R, R side, tap L, ¼ L vine, hold**
1-2-3-4 Step left to left side, tap right toe next to left, step right to right side, tap left toe next to right (swing arms to left and click) (swing arms to right and click)
5-6-7-8 Step left to left side, step right behind left, step left ¼ left, hold for one count
Option: rolling 1 ¼ left vine
- 4. R forward toe strut, L forward toe strut, R back toe strut, L back toe strut**
1-2-3-4 Touch right toe forward, drop right heel, touch left toe forward, drop left heel (clicking fingers)
5-6-7-8 Touch right toe back, drop right heel, touch left toe back, drop left heel
(Clicking fingers, bending slightly forward, relaxed knees – jive-style)

TAG

After first B section, do 1st 8 counts of A and then restart section A again.
You will start Section B facing 6 o'clock, add tag facing 9 o'clock.

ENDING

After the 4th B Section, do the first 8 counts of A but instead of 'hold' stomp R forward, arms out – taa daa!

This is not as complicated as the sheet may look. The music carries you easily through the dance!
Note: there are no 'and' beats in the dance (except one!) all steps are single counts)

Music download available from iTunes and emusic

