
Start on the lyrics, after 16 beat intro, facing right wall
Sequence: ABCX, ABCX, AB, TAG, XCX

Part A: Chugs Section (32 Beats)

½ Paddle Turn Left, Salsa Basic Turn ½ Left

- 1-2 Step left forward, turn ¼ right (weight to right)
3-4 Step left forward, turn ¼ right (weight to right)
5&6 Rock left forward, recover to right, step left back
7-8 Turn ½ left (weight to right), step left forward

Forward Chugs, Salsa Basic Only Turn ¼ Left

- 1-4 Four forward chugs (small hops/scoots forward) (weight to right)
5&6 Rock left forward, recover to right, step left back
7-8 Turn ¼ left (weight to right), step left to side

Bows, Slow Military Turn

- 1-4 Hold (shoulders forward bending at the waist,
bounce ribcage forward four times to 10:00, 11:00, 1:00, 2:00) (weight to right)
5-8 Step left forward, hold, turn ½ right (weight to right), hold

Forward Walks, Hip Bumps

- 1-4 Step left forward, step right forward, step left forward, step right forward
Arm styling during the forward walks:
Wall 1: Hold your arms straight swinging with CBM, with palms flat facing floor.
You're walking to the lyrics "hands, hands, hands, hands". Hip bumps on "yep, yep"
Wall 2: Cocky strut for beats 1-4 with loose swinging elbows.
Drop hands on beat 5 so wrists are limp and fingers drop toward the floor, elbows out
like a broken down robot. Flip hands out with hip bumps on "yep yep"
5-8 Hold, bump hips right, bump hips right, weight to left

Part B: Rolls (16 Beats)

Hip Rolls Turning Left 1-¼ (Roll With The Words "On, On, On")

- 1-2 Cross right over left, turn ¼ left (weight to left)
3-4 Cross right over left, turn ¼ left (weight to left)
5-8 Cross right over left, unwind ¾ left over 3 counts (weight to right)

Running/Jumping Rondes Back (Ronde With The Words "On, On, On")

- 1-2 Step left slightly back, sweep right front to back
3-4 Sweep/step right back, sweep left front to back
5-6 Sweep/step left back, sweep/lock right behind left
7-8 Unwind ¾ right over 2 counts

Part C: Hands In The Air (16 Beats)

Extra Full Spin Rightwards, Neck Roll, Hands In The Air

- 1-2 Hold (both hands at left side wind up for an extra full turn right)
3-4 Hold (roll neck right, back, left, down)
5 Hold (look up. Right hand diagonally up)
6 Hold (still looking up. Left hand diagonally up)
7-8 Hold (both arms straight down at sides, palms back)

Sock In The Dryer To The Right & To The Left

- 1-4 Rotate entire body right bending at the knees, hands on thighs or knees
If standing up is 12:00 then send your body all the way around, past 12:00 to 1:00,
for a little more than 1 full circle. Hit right shoulder, ribs and/or elbow to the right on 4
5-8 Rotate entire body left with hands on thighs or knees
Over rotate your body to 11:00. Place weight to left and hit left shoulders/ribs/elbow
to the left on 8

Grapevine Right, Turn ½ Right, Elbow Hits Left & Right

- 1-4 Step right to side, hook left behind right, turn ½ right and step right to side, step left to side
5 Hold (left fist in right hand. Throw left elbow to the side at shoulder height)
6 Hold (lower left arm and throw right elbow to the right at shoulder height)
7-8 Hold (both hands down to thighs)
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- Matrix**
- 1-4 Hold (bending left knee, slowly lean left and turn torso right to look behind you (like a back bend))
- 5-8 Hold (slowly stand up ending with weight on right)

Part X: X Section (32 Beats)

Diagonally Forward/Left Grapevine Toward The Corner, ½ Spin, Kick, 2 Walks Back, Coaster Step

- 1-3 Step left diagonally forward, hook right behind left, step left diagonally forward
- 4 Turn ½ left and kick right forward
- 5-6 Step right back, step left back
- 7&8 Step right back, step left together, step right forward

2 Forward Shuffles, Step Kick & Slide

- 1&2 Turn 1/8 left and chassé forward left, right, left
- 3&4 Chassé forward right, left, right
- 5-6 Step left to side, cross/kick right over left
- 7 Turn 1/8 right and step right to side
- Facing wall, not corner
- 8 Slide/touch left together

- 1-16 Repeat 1-16 of X, but at the END of the 2nd time through change weight so your right is free to begin chugs at new wall

TAG: (8 BEATS) DURING 3rd wall, at the end of Part B, you'll be spinning to the left after 3rd ronde. Continue spinning for 8 more beats as many spins as you want or can. End facing back wall to begin Part X. After the 32 beats of Part X, match the music with Part C and end the dance with the final Part X.