



# Duty Paid



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Kick Out Out, Walk Forward, Step 1/2 Pivot Step, Scissors Cross.</b>		
	1 & 2	Kick right forward across left. Step right to right side. Step left in place.	Kick Out Out	On the spot
	3 - 4	Step forward right. Step forward left.	Right. Left.	Forward
	5 & 6	Step forward right. Pivot 1/2 turn left. Step forward right.	Step Pivot Step	Turning left
	7 & 8	Step left to left side. Close right beside left. Cross left over right.	Side Close Cross	Left
	<b>Section 2</b>	<b>Syncopated Weave, Cross Right, Step Behind 1/4 Turn Left, Mambo Rock</b>		
	1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
	& 3 - 4	Step right to right side. Cross left over right. Step right to right side.	& Cross Side.	
	& 5	Step left slightly back. Cross right over left.	& Cross	Left
& 6 &	Step left to left side. Cross right behind left. Step left 1/4 turn left.	Step Behind Turn	Turning left	
7 & 8	Rock forward on right. Rock back onto left. Step back on right.	Forward Rock Back	On the spot	
<b>Section 3</b>	<b>Mambo Rock, Pivot 3/4 Turn, Touch, Cross, Side, Syncopated Weave.</b>			
1 & 2	Rock back on left. Rock forward onto right. Step forward left.	Back Rock Step	On the spot	
3 - 4	Pivot 3/4 turn right. Touch left to left side.	Pivot. Touch.	Turning right	
5 - 6	Cross left over right. Step right to right side.	Cross. Side.	Right	
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross		
<b>Section 4</b>	<b>Right Hip Bumps, Sailor Steps x 2, Behind Unwind 3/4 Turn, Step.</b>			
& 1	Hitch right knee slightly. Touching right to right side bump hips right.	& Bump	On the spot	
& 2	Bump hips left. Bump hips right. (weight remains on left)	& Bump		
3 & 4	Cross right behind left. Step left to left side. Step right to right side.	Sailor Step	On the spot	
5 & 6	Cross left behind right. Step right to right side. Step left to left side.	Sailor Step		
7 & 8	Touch right behind left. Unwind 3/4 turn right. Step forward left.	Behind Turn Step	Turning right	

**4 Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Karen Hunn (UK), Dec 2001.

**Choreographed to:-** 'Paid My Dues' by Anastacia (97bpm) CD Single or Freak Of Nature album (32 count intro).

**Music Suggestions:-** 'Let's Walk Away In Love' by Jim Yeomans (88 bpm) from There Goes My Heart CD (16 count intro);  
'Live, Laugh, Love' by Clay Walker (100 bpm) 16 count intro.