

# **Dunno Much**

Web site: www.linedancermagazine.com E-mail: admin@linedancermagazine.com 56 count, 2 wall, Beginner level Choreographer: Sharon Brizon (UK) Feb 06 Choreographed to: What A Wonderful World This Would Be by Sam Cooke, Wonderful World: Best of Sam Cooke (128 bpm)

Start on vocals after 8 count intro

## Cross Strut, Side Strut, Cross Rock, Cha Cha Cha (R & L)

- 1-2 Cross right toe in front of left foot, drop right heel
- 3-4 Touch left toe to left side, drop left heel
- 5-6 Cross rock right over left, rock weight back onto left foot
- 7&8 Cha Cha Cha on the spot, stepping right left, right
- 9-16 Repeat Counts 1-8 beginning with left foot

## Lock Steps With Scuffs (R & L)

- 17-18 Step forward right, lock left behind
- 19-20 Step forward right, Scuff left heel
- 21-22 Step forward left, lock right behind
- 23-24 Step forward left, Scuff right heel

#### Jazz Box ¼ Turn X 2

- 25-26 Cross step right over left, step back on left
- 27-28 Step on right making <sup>1</sup>/<sub>4</sub> turn right, step left beside right.
- 29-32 Repeat Counts 25-28

**Restart** from beginning during wall 3 (you'll be facing the back)

## Grapevine Right, Scuff, Rocking Chair (L)

- 33-34 Step right to right side, step left behind right
- 35-36 Step right to right side, Scuff left heel.
- 37-38 Rock forward on left, rock weight back on right
- 39-40 Rock back on left, rock weight forward onto right

# Grapevine Left, Scuff, Rocking Chair (R)

- 41-42 Step left to left side, step right behind left
- 43-44 Step left to left side, Scuff right heel
- 45-46 Rock forward on right, rock weight back on left
- 47-48 Rock back on right, rock weight forward on left

#### STEP 1/4 PIVOT TURNS X 4 (Full Turn LEFT In Total)

- 49-50 Step forward on right, pivot 1/4 turn left changing weight to left
- 51-56 Repeat 49-50, three times more to make a full turn left

Restart after Count 32, during third repetition

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