

## Dunn That

32 count, 4 wall, beginner level

Choreographer: Jan Wyllie (Aus) July 2006

Choreographed to: As Long As You Belong To Me by  
Holly Dunn (120 bpm)

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Starts on vocals on 3rd word 'something'

Choreographed in July 06 for the Grafton Roaring Twenties Weekend.

### Rock Return, Coaster Cross, Toe Strut, Cross Toe Strut

1,2 Rock/step fwd on L, Rock back on R  
3&4 Step back on L, Step R beside L, Step L across R  
5,6,7,8 Toe strut to the right on R, Cross/toe strut L over R (shimmy if you feel like it!)

### Side Rock Return, 4 Count Weave, Rock Return

9,10 Rock/step R to right, Rock/return wt sideways onto L  
11,12 Step R behind L, Step L to left  
13,14 Step R across L, Step L to left  
15,16 Rock/step R behind L, Rock fwd onto L

### 1/4 Shuffle, 1/2 Shuffle, 1/4 Shuffle, Rock Return

17&18 Making 1/4 left shuffle back R,L,R  
19&20 Making 1/2 left (back over left shoulder) shuffle fwd L,R,L  
21&22 Making 1/4 left shuffle to the right side R,L,R  
23,24 Rock/step back on L, Rock fwd on R

### Step Scuff Fwd, Scuff Back Scuff Fwd, Stomp Hold, 1/4 Turn Hold

25,26,27&28 Stomp fwd on L, Scuff R fwd, Scuff R back, Step R beside L, Step fwd on L  
29,30 Step fwd on R, Pivot 1/4 left transferring wt to L  
31,32 Stomp R fwd, Hold/Clap

**TAG:** There is a 4 beat tag at the end of walls 3 and 6, please do the following.....

1,2,3,4 Step L to left, Step R beside L, Step L to left, Step R beside L

**ENDING:** You may choose to finish the dance facing the front on the last stomp/clap but if you decided to use the last few beats of music then just do this...

dance steps 1—4 facing 9 o'clock then turn to the front and do your toe struts fwd .

I love Holly Dunn's voice and this song has bit of a 'raunchy' feel about it that appeals to me.

It's a simple dance but I'm hoping that my fellow line dancers will get a bit of fun out of it by putting the shimmies into the struts.

It's funny how a lot of dancers feel quite intimidated about doing Shimmies.

I have found that once you stop worrying about who is looking at you and start concentrating on feeling the music, that your dancing improves dramatically.....

So go on, let your hair down, get into the shimmies and enjoy yourself!

See you on the floor sometime.....Jan