

Dunn Rockin'

32 Count, 4 Wall, Improver

Choreographer: Pat Esper (USA) Jan 2012

Choreographed to: Let The Cowboy Rock
by Ronnie Dunn

32 count intro.

DANCE MAP

After the 32 count intro--32-32-24 & restart-32-32-24 & restart-32-16 & restart-32-32-32-24 end.

Restarts can be optional, but very recommended to be done to keep with the phrasing of the song.

Cross, Back, Side triple, Rock, Recover, Kick-ball-step

1. Step left foot over right.
2. Step back on right foot.
- 3&4. Step left foot to the side, Step right foot next to left, Step left foot to the side.
5. Rock right foot back behind left. (Style note: Turn the body at a slight angle to right.)
6. Recover onto left foot. (Style note: Keep the body at the slight angle to right.)
- 7&8. Kick right foot forward, Step onto the ball of right foot, Step in place on left foot.
(Style note: Keep body slightly turned to right.)

Kick-ball-step, Vine right with a roll turn to a triple to the side.

- 9&10. Kick right foot forward, Step onto the ball of right foot, Step in place on left foot.
(Style note: Keep body slightly turned to right.)
11. Step right foot to the side. (Note: Square body to the front wall.)
12. Step left foot behind right.
13. Turning 1/4 turn to right, step forward on right foot.
14. Turning 1/4 turn to right, Step back on left foot.
- 15&16. Turning 1/2 turn to right, step right foot to the side,
Step left foot next to right, Step right foot to the side.

Rock, Recover, Vine left with a touch, Step forward, Touch with 1/4 turn

17. Rock left foot back behind right. (Styling note: Turn the body slightly to left.)
18. Recover onto right foot.
19. Step left foot to the side. (Square to the front wall if turned slightly.)
20. Step right foot behind left.
21. Step left foot to the side.
22. Touch right foot next to left.
23. Step forward on right.
(To make the turn easier, when stepping the foot down, point the toes left.)
24. Turn 1/4 turn to left as you touch left toes next to right foot.
(Style note: Lean to right as you touch- add a finger snap)

Stomp, Heel tap X 3, Stomp, Heel tap X 3

25. Stomp left foot forward at an angle. (Keep weight somewhat even between the feet.)
- 26-28. Tap left heel three times putting weight on left foot at the end of the third tap.
(Style note: You can make up your own with whatever you feel the song tells you to do.
Play air guitar, act like your wanting to fight, or if you like or do nothing but tap you heel.)
29. Stomp right foot forward at an angle.
- 30-32. Tap right heel three times putting weight on right foot at the end of the third tap.
(Style note is the same as counts 26-28.)