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### Duma

64 count, 4 wall, intermediate level Choreographer: Violet Ray (USA) July 2006 Choreographed to: When You're Falling by Afro-Celts

Band

## KICK BALL HEEL, BALL CROSS, HOLD, SIDE ROCK, RECOVER, CROSS, UNWIND 1/2 TURN RIGHT

- 1 & 2 Kick R foot forward, Step ball of R foot next to L foot, Tap L heel forward
- & 3 4 Step ball of L foot next to R foot, Cross R foot over L foot, Hold
- 5 & 6 Rock L foot out to left side, Recover on R foot, Cross L foot over R foot
- 7 8 On balls of both feet, unwind 1/2 turn to right, ending with weight on L foot (6:00)

#### **Restart Here**

## KICK BALL HEEL, BALL CROSS, HOLD, SIDE ROCK, RECOVER, CROSS, UNWIND 1/2 TURN RIGHT

- 1 & 2 Kick R foot forward, Step ball of R foot next to L foot, Tap L heel forward
- & 3 4 Step ball of L foot next to R foot, Cross R foot over L foot, Hold
- 5 & 6 Rock L foot out to left side, Recover on R foot, Cross L foot over R foot
- 7 8 On balls of both feet, unwind 1/2 turn to right, ending with weight on L foot (12:00)

# WALK, WALK, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, CROSS, ROCK, RECOVER

- 1 2 Step R foot forward, Step L foot forward
- & 3 4 Rock R foot out to right side, Recover on L foot, Cross R foot over L foot
- & 5 6 Rock L foot out to left side, Recover on R foot, Cross L foot over R foot
- 7 8 Rock forward on R foot, Recover on L foot

#### SHUFFLE BACK, 1/2 TURNING SHUFFLE, 1/2 TURNING SHUFFLE, 1/2 TURNING SHUFFLE

- 1 & 2 Step R foot back, Step L foot next to R foot, Step R foot back
- 3 & 4 Step L foot 1/4 left (9:00), Step R foot next to L foot, Step L foot 1/4 left (6:00)
- 5 & 6 Step R 1/4 left (3:00), Step L foot next to R foot, Step R foot back 1/4 left (12:00)
- 7 & 8 Step L foot 1/4 left (3:00), Step R foot next to L foot, Step L foot 1/4 left (6:00)

## WALK, WALK, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, CROSS, ROCK, RECOVER

- 1 2 Step R foot forward, Step L foot forward
- & 3 4 Rock R foot out to right side, Recover on L foot, Cross R foot over L foot
- & 5 6 Rock L foot out to left side, Recover on R foot, Cross L foot over R foot
- 7 8 Rock forward on R foot, Recover on L foot

### SHUFFLE BACK, 1/2 TURNING SHUFFLE, 1/2 TURNING SHUFFLE, ROCK, RECOVER

- 1 & 2 Step R foot back, Step L foot next to R foot, Step R foot back
- 3 & 4 Step L foot 1/4 left (3:00), Step R foot next to L foot, Step L foot 1/4 left (12:00)
- 5 & 6 Step R 1/4 left (9:00), Step L foot next to R foot, Step R foot back 1/4 left (6:00)
- 7 8 Rock back on L foot, Recover on R foot

# BALL POINT, HOLD, BALL POINT, HOLD, BALL CROSS, RECOVER, 1/4 TURN SHUFFLE FORWARD

- & 1 2 Step ball of L foot next to R foot, Point R foot to right side, Hold
- & 3 4 Step ball of R foot next to L foot, Point L foot to left side, Hold
- & 5 6 Step ball of L foot next to R foot, Cross rock R foot over L foot, Recover on L foot
- 7 & 8 Turn 1/4 right stepping on R foot, Step L next to R foot, Step R foot forward (9:00)

#### 1/2 PIVOT TURN, STEP, HOLD, BALL POINT, HOLD, BALL POINT, HOLD

- 1 2 Step L foot forward, Pivot turn 1/2 right ending with weight on R foot (3:00)
- 3 4 Step L foot forward, Hold
- & 5 6 Step ball of R foot next to L foot, Point L foot out to left side, Hold
- & 7 8 Step ball of L foot next to R foot, Point R foot out to right side, Hold

RESTART: On the 9th repetition of the dance, dance the first 8 counts, then restart the dance.