

Dance starts on vocals (16 count intro)
SEQUENCE: 64, 64, 64, 32, tag (4counts), 64, 64

1-8 RT TOE POINT SIDE & LEFT TOE POINT SIDE, TOUCH, BODY ROLL DOWN, L MAMBO BACK, RT SIDE MAMBO

- 1& Point Rt toe to rt side (1), bring Rt foot center (&),
2& Point Left toe out to left side (2), Touch Left toe next to Rt
3&4 Downward Body Roll (or hips R-L-R)

ARM MOVEMENTS : Arms straight out in front and crossed (1), bring arms back to center and bent (&),
Arms straight out to each side (2), bring arms back to center and bent (&)
Arms up on either side of head (can be bent) as body roll (3), bring arms back down to side as you finish body roll &4

- 5&6 Rock ball of L back and at a slight angle (5), Recover onto Rt (&), Step L next to Rt (6)
7&8 Rock ball of Rt to side (7), Recover onto L (&), Step Rt next to L (8)

9-16 BEHIND SIDE CROSS , ROCK RECOVER CROSS, STEP L FWD, ½ PIVOT TURN, L SIDE MAMBO (*or full turn)

- 1&2& L cross behind Rt (1), Step Rt out to side (&), L cross in front of Rt (2), Rock Rt out to side (&)
3 - 4 Recover onto L (3), Cross Rt over L (4)
5 - 6 Step fwd on L (5), ½ pivot turn on ball of L while stepping Rt fwd. (6) (6:00)
7&8 Rock left out to side (7), Recover Rt (&), Step L next to Rt (8) (6:00)
*Adv. option : Triple full turn in place (turning to the right) L-R-L

17-24 RT TOE POINT SIDE & LEFT TOE POINT SIDE, TOUCH, BODY ROLL DOWN, L MAMBO BACK, RT SIDE MAMBO

- 1& Point Rt toe to rt side (1), bring Rt foot center (&),
2& Point Left toe out to left side (2), Touch Left toe next to Rt
3&4 Downward Body Roll (or hips R-L-R)

ARM MOVEMENTS : Arms straight out in front and crossed (1), bring arms back to center and bent (&),
Arms straight out to each side (2), bring arms back to center and bent (&)
Arms straight up above head as you body roll (3), bring arms back down to side as you finish body roll &4

- 5&6 Rock ball of L back and at a slight angle (5), Recover onto Rt (&), Step L next to Rt (6)
7&8 Rock ball of Rt to side (7), Recover onto L (&), Step Rt next to L (8)

25-32 BEHIND SIDE CROSS, ROCK RECOVER CROSS, STEP L FWD, ½ PIVOT, ¼ PIVOT TOUCH

- 1& L cross behind Rt (1), Step Rt out to side (&),
2& L cross in front of Rt (2), Rock Rt out to side (&)
3 - 4 Recover onto L (3), Cross Rt over L (4)
5 - 6 Step fwd on L (5), ½ pivot turn on ball of L while stepping Rt fwd. (6) (12:00)
7 - 8 L step fwd and on ball of L start ¼ pivot Rt(7), finish ¼ pivot with a touch of Rt toe next to L (3:00)
TAG (then restart the dance) ***

33-40 RT SLIDE, DRAG, ROCK RECOVER, L SLIDE, DRAG, ROCK RECOVER

- 1 - 4 R long step to right (1), Drag L to Rt (2), Rock ball of L behind Rt (3), Recover on Rt (4)
5 - 8 L long step to L as drag Rt to L (5), Drag Rt to L (6), Rock ball of Rt behind L (7), Recover on L (8)

41-48 ¼ TURN, ½ TURN BACK, R COASTER, L KICK BALL FWD RT STEP, L SIDE ROCK RECOVER CROSS

- 1 - 2 R step fwd as you make ¼ turn Rt (1), Turn on ball of Rt ½ turn to left as L sweeps and steps slightly back (2) (12:00)
3&4 R steps back (3), L steps next to Rt (&), R steps fwd (4)
5&6 Kick L fwd (5), Step on ball of L next to Rt (&), Step fwd on Rt (6)
7&8 Rock ball of L to side (7), Recover onto Rt (&), Cross L over Rt (8)

49-56 RT SLIDE BACK WITH ¼ TURN L, DRAG HEEL, ROCK RECOVER, L SLIDE, DRAG, ROCK RECOVER

- 1 - 2 Pivot on ball of L ¼ turn to L as you long step back on Rt (1), Drag L heel next to Rt (2) (9:00)
3 - 4 Rock ball of L next to Rt (3), Recover on Rt (4)
5 - 8 L long step to L as drag Rt to L (5), Drag Rt to L (6), Rock ball of Rt behind L (7), Recover on L (8)
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- 57-64 RT KNEE ROLL OUT-IN, L KNEE ROLL OUT-IN, RT CROSS, L BACK, WALK FWD RT- L**
- 1 - 2 R step fwd as roll knee outward (clockwise) (1), Roll Rt knee inward (counter-clockwise) and place wt on Rt (2)
- 3 - 4 L step fwd as roll knee outward (ccw) (3), Roll L knee inward (cw) and place wt on L (4)
- 5 - 6 Cross Rt over L (5), Step back slightly on L (6)
Adv.Option: 5&6& Cross Rt over L (5), L Step back slightly diagonal (&),
Step slightly out to Rt side on Rt (6), Step L next to R (&)
- 7 - 8 Walk fwd on Rt (7), walk fwd on L (8)

START AGAIN AND ENJOY!

TAG 1-4 Sway hips R-L-R-L (weight on left) --- {tag will be done on the 6:00 wall}

There is a lot of repeat steps so don't fret. Arm movements are written but if you aren't comfortable with them you don't have to do them or feel free to varyate the arms. There are also adv. variations of a few steps.

The dance will go off phrase a bit but don't worry, it will get right back on track. Have fun !!!

Thanks to Sandi for bringing to my attention this piece of music.
