

Duet Waltz

120 Count, 1 Wall, level

Choreographer: Judith Campbell (NZ) Jan 2013

Choreographed to: Just A Fool by Christina Aguilera
feat. Blake Shelton

Intro: 24 counts

1 – 12 FWD TAP HOLD – FWD TAP HOLD – BASIC WALTZ BACK – STEP BACK HOOK

1 – 6 Step R fwd, Tap L to LS, hold, step fwd on L, tap R to RS, hold

7 – 12 Waltz back on R ft (RLR), step back on L ft, hook R ft to R shin

13 – 24 REPEAT ABOVE 12 COUNTS

25 – 36 1/4 TWINKLE R – 1/4 TWINKLE L-1/4 TWINKLE R – 1/4 TWINKLE L

1 – 3 Cross/step R over L, turning 1/4 R – step L to LS, Step R next to L (3:00)

4 – 6 Cross L over R, turning 1/4L – stepping R to R, step L next to R (12:00)

7 – 9 Cross/step R over L, turning 1/4 R – step L to LS, Step R next to L (3:00)

10 – 12 Cross L over R, turning 1/4L – stepping R to R, step L next to R (12:00)

37 – 48 SWAY R – SWAY L – WEAVE TO L.S – DRAG

1 – 6 Step R to R into a sway R, hold 2 counts, sway to LS, hold 2 counts

7 – 12 Step R behind, L to LS, cross R over L, big step to L on L ft, drag R ft in for 2 counts

49 – 54 STEP FWD – DRAG L – STEP BACK – LIFT R LEG (this is done on the diagonal)

1 – 3 Step R to L corner, drag L ft into R for 2 counts, (10:00)

4 – 6 Step bk on L (still on diagonal), Lift Rft off the floor with a straight leg

55 – 60 WALTZ BACK 1/2 TURN L – WALTZ FWD

7 – 9 Step bk on R ft, turning 1/2 to L, step on L ft, closing R ft next to L ft (4:00)

10 – 12 Basic waltz fwd on diagonal (LRL)

61 – 66 STEP FWD – DRAG L – STEP BACK – LIFT R LEG

1 – 3 Step R to L corner, drag L ft into R for 2 counts, (4:00)

4 – 6 Step bk on L (still on diagonal), Lift Rft off the floor with a straight leg

67 – 72 WALTZ BACK 1/2 TURN L – WALTZ FWD

7 – 9 Step bk on R ft, turning 1/2 to L, step on L ft, closing R ft next to L ft (10:00)

10 – 12 Basic waltz fwd on (LRL)

73 – 84 TWO STEP SWEEPS FWD – TWO SLOW SAMBA STEPS FWD

1 – 6 Step fwd on R, sweep L ft around to front, step on L ft sweep R around to front

7 – 9 Step R across L, step L to L side, recover onto R ft (**samba**),

10 – 12 Step L over R, step R to RS, recover onto L (**the sambas move fwd**)

85 – 96 TWO SWEEPS BACK – TWO SLOW SAILOR STEPS

1 – 6 Step back on R, sweep L ft around to back, step bk on L ft sweep R around to back

7 – 9 Step R behind L, step L to LS, step R in place (slow sailor)

10 – 12 Step L behind R, step R to RS, step L in place (the sailors move back)

97 – 120BASIC WALTZ STEP TURNING ¼ EACH WALL (FOUR TIMES)

1 – 24 **Basic waltz fwd RLR (12:00), step back L turning 1/4 R, (3:00)

Basic waltz fwd RLR (3:00), step back L turning 1/4 R, (6:00) ** (3/4) turn to 12:00

Basic waltz fwd RLR (6:00), step back L turning 1/4 R, (9:00)

Basic waltz fwd RLR (9:00), step back L turning 1/4 R, (12:00)

**Restart: On wall 2. Dance up to the ** to ** but instead of ¼ turn do a 3/4 to face front to restart.
Blake starts to sing on restart at front.**

