

## Duelling Violins

32 count, 2 wall, beginner/intermediate level  
Choreographer: Neil Calvert (Wales) Aug 2005  
Choreographed to: Duelling Violins by Ronan  
Hardiman, Feet of Flames

---

Starts 43 seconds in

**RIGHT KICK BALL CHANGE, RIGHT TOE TOUCHES. LEFT KICK BALL CHANGE, LEFT TOE TOUCHES.**

1&2 Kick right foot forward, step right foot next to left, step left foot next to right.

3-4 Touch right toe to right side, touch right beside left, touch right to right side.

5&6 Kick left foot forward, step left foot next to right, step left foot next to right.

7-8 Touch left toe to left side, touch left beside right, touch left to left side.

**STOMP FORWARD AND CLAP, STOMP BEHIND AND CLAP. ROCK FORWARD AND BACK MAKING QUARTER TURN.**

9&10& Stomp right forward and clap, stomp left forward and clap.

11&12& Stomp right behind and clap, stomp left behind and clap.

13-14 Rock forward on right foot step left in place.

15-16 Step on to right foot turning quarter to the right, touch left next to right.

**WEAVE LEFT TO RIGHT AND STOMP TWICE. STEPPING BACK AND STOMP TWICE.**

17&18& Right foot to right side, cross left in front of right. Right foot to right side, cross left in front of right.

19&20& Right foot to right side, stomp left stomp right.

21&22& Step back on left, cross right in front of left

Step back on left, cross right in front of left.

23&24& Step back on left, stomp right stomp left.

**ROCK FORWARD ROCK BACK AND MAKE A HALF TURN. ROCK FORWARD ROCK BACK MAKING A QUARTER TURN GOING BACK.**

25-26 Rock forward on right foot, rock back on left foot.

27-28 Right shuffle step turning into a half turn right (i.e. right left right).

29-30 Rock forward on left foot, step right in place

31-32 Step on to left foot turning back quarter to the left, touch right next to left.

**THE INSTRUCTORS CALL MAY BE:**

1-4 Right kick ball change - out in out.

5-8 Left kick ball change - out in out.

9-12 (In front) Right clap left clap - (behind) right clap left clap.

13-16 Rock forward rock back - quarter turn and touch.

17-20 (Right) Side in front side in front - side stomp stomp.

21-24 Behind and cross behind and cross - behind stomp stomp.

25-28 Rock forward rock back - half turn shuffle.

29-32 Rock forward rock back - quarter turn and touch.

NOTE: This is my first attempt!