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## Dubya, Dubya, Dubya Dot

32 count, 2 wall, beginner/intermediate level

Choreographer : Jenny Rockett (UK) Dec 2000

Choreographed to : www.memory by Alan Jackson on

'When somebody loves you'(16 beat intro) also In a letter to you by Eddy Raven (CD – Most Awesome 3);

Wind up lonesome by Kalibre (CD - No frills);

You're my best friend by Don Williams

(CD – Ultimate Country)

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- R sailor, cross rock, step ¼ turn, step ½ turn, rock step**
- 1&2 R step behind L, L step left, R step right  
3,4 L rock across front of R, recover weight to R  
5,6 L step left making 1/4 turn left, R step fwd making ½ turn left  
7,8 L rock back, recover weight to R
- L shuffle, rock step, cross shuffle, rock ¼ turn**
- 9&10 L step fwd, R close to L, L step fwd  
11,12 R rock right, recover weight to L  
13&14 R step across L, L step left, R step across L again  
15,16 L rock left, recover weight to R making ¼ turn right
- L shuffle, R kick-ball-change, rock step, ½ turn shuffle**
- 17&18 L step fwd, R close to L, L step fwd  
19&20 R kick fwd, R step in place, L step next to R  
21,22 R rock fwd, recover weight to L  
23&24 R step back making ¼ turn right, L step next to R, R step ¼ turn right
- ½ turn shuffle, rock step, R heel-ball-cross, rock step**
- 25&26 L step fwd making ¼ turn right, R step next to L, L step ¼ turn right  
27,28 R rock back, rock fwd onto L  
29&30 R heel touch fwd, R step in place, L step across R  
31,32 R rock right, recover weight to L

START AGAIN

**Choreographers note:** Because of the odd count on the introduction of the Alan Jackson track, rather than have a bridge or tag, I've actually started the dance ½ way through, so that the kick-ball-change comes where I want it for most of the dance, you may find that to other music, you will prefer to start the dance at its true beginning, which is counts 19&20!! That should confuse a few people!