

Dry Your Eyes

32 Count, 2 Wall, Improver

Choreographer: Phil Carpenter (UK) Oct 2013

Choreographed to: Dry Your Eyes by Texas,

Album: The Conversation (Deluxe version) (120 Bpm)

4 Count Intro.

1 RIGHT ROCK BACK, RECOVER, RIGHT SHUFFLE FORWARD TURNING ¼ RIGHT, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD.

1-2 Right Foot Rock Back, Replace weight on Left.

3&4 Right foot step side Right turning ¼ Right, Left foot step beside Right, Right foot step side Right. (3.00)

5-6 Left foot step forward, ½ pivot turn right. (9.00) (W.O.R.)

7&8 Left foot step forward, Right step beside left, Left foot step forward.

2 RIGHT STEP FORWARD, ½ PIVOT TURN LEFT, RIGHT LOCK STEP, LEFT STEP FORWARD, RIGHT LOCK, LEFT LOCK STEP FORWARD.

9-10 Right step forward, ½ Pivot turn Left. (3.00)

11&12 Right step forward, Left lock behind Right, Right step forward.

13-14 Left step forward, Right lock behind left.

15&16 Left step forward, Right lock behind Left, Left step forward.

3 RIGHT ROCK FORWARD, REPLACE, SHUFFLE ½ TURN RIGHT TRAVELLING FORWARD, LEFT JAZZ BOX TURNING ¼ LEFT.

17-18 Right rock forward, Replace weight on left.

19 & 20 Shuffle ½ Turn Right stepping Right, Left, Right, travelling forward. (9.00)

21 – 22 Cross Left over Right, Right step back.

23 – 24 Left step to left turning ¼ Left, Right step beside Left with a touch. (6.00)

Restart the dance at this point during wall 3.

4 ROLLING VINE TO RIGHT WITH TOUCH, CHASSE LEFT, ROCK RECOVER

25 – 26 Step Right ¼ Turn Right, on ball of Right make ½ turn Right.

27 – 28 Step Right ¼ Turn Right, touch Left beside Right. (W.O.R.)(6.00)

29 & 30 Left step to left side, Right step beside left, Left step to Left side.

31 – 32 Right foot rock back, Recover weight on Left.

RESTART REQUIRED DURING WALL 3:

DANCE STEPS 1 – 24 ONLY, THEN RESTART THE DANCE.

TAG: THE FOLLOWING 8 COUNT TAG REQ. END OF WALL 6.

1 – 2 Right rock forward, Recover weight left

3 & 4 Right step back, Left step beside Right, Right step forward.

5 – 6 Left rock forward, Recover weight Right.

7 & 8 Left step back, Right step beside Left, Left step forward.