

## Dry Town

32 Count, 4 Wall, Improver

Choreographer: Wendie Smith (USA) Oct 2012

Choreographed to: Dry Town by Curtis & Luckey

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Intro: 16

### **STEP SWAY, SWAY, TRIPLE, ROCK, RECOVER, TRIPLE**

- 1-2 Rock right side and hip right, recover to left and hip left
- 3&4 Chassé side right-left-right
- 5-6 Rock left back, recover to right
- 7&8 Chassé side left-right-left

### **HEEL SWITCHES RIGHT, LEFT, HEEL GRIND ¼ TURN, SWAY FORWARD, BACK, TRIPLE**

- 1&2& Touch right heel forward, step right together, touch left heel forward, step left together
- 3-4 Step right heel forward (toe turned in), turn ¼ left and step left back (right toe turned out)
- 5-6 Rock right forward and hip forward, recover to left and hip back
- 7&8 Chassé forward right-left-right

### **ROCK, RECOVER, TRIPLE ½ TURN, JAZZ SQUARE ¼ TURN**

- 1-2 Rock left forward, recover to right
- 3&4 Turn ½ left and chassé forward left-right-left
- 5-6 Cross right over left, step left back
- 7-8 Turn ¼ right and step right side, cross left over right

### **STOMP, HOLD & STOMP & STOMP, ROCK, RECOVER, SAILOR ¼ TURN**

- 1-2 Stomp right side, hold
- &3&4 Step left together, step right side, step left together, step right side
- 5-6 Rock left forward, recover to right
- 7&8 Left sailor step turning ¼ left

### **RESTARTS**

- On wall 5, dance 1st 14 counts, stomp, stomp, start from the beginning of dance
- On wall 11, dance 1st 20 counts, start from the beginning of dance