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Dry Town

32 count, 4 wall, beginner level Choreographer: Joan "Squizz" Curtis (UK) July 2007 Choreographed to: Dry Town by Miranda Lambert, CD: Crazy Ex-Girlfriend; Hot Hot by Arrow

10 Count Intro (8 Secs). Beginning on Vocals

Section One: Charleston kick x 2.

- 1 Kick right forward.
- 2 Step back on right.
- 3 Touch left toe back.
- 4 Step forward on left.
- 5-8 Repeat Steps 1-4.

Section Two: Right Lock Step, Left Lock Step, Right Forward Coaster Step, Left Coaster Step.

- 1&2 Step right foot forward, lock left behind right, step right forward
- 3&4 Step left foot forward, lock right behind left, step left forward
- 5&6 Step forward right, step left beside right, step back right
- 7&8 Step back left, step right beside left, step forward left

Section Three: Right Heel & Hook x 2, Right Chasse, Left Heel & Hook x 2, Left Chasse.

- 1& Touch right heel forward, hook right across left.
- 2& Touch right heel forward, hook right across left.
- 3&4 Step right to right side, close left beside right, step right to right side
- 5& Touch left heel forward, hook left across right.
- 6& Touch left heel forward, hook left across right.
- 7&8 Step left to left side, close right beside left, Step left to left side

Section Four: Charleston Kick, Step Forward Right, Turn 1/4 Left, Stomp Right, Stomp Left.

- 1 Kick forward right.
- 2 Step back on right.
- 3 Touch left toe back
- 4 Step forward on left.
- 5-6 Step forward right, make a 1/4 turn left stepping forward on left to face 9o.clock
- 7-8 Stomp right beside left, stomp left beside right.

Choreographers note: This is danced on the slower beat, rather than the quicker beat in between the main one, making it a slow Charleston.

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