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Dance Starts at 0:15s (32 counts into song.)

**1 Wizard Steps, ½ Turn, Hold, Hip Bump, Bump**

- 1,2& Step left foot forward at left diagonal (1), step right foot behind left (2), step left foot to left side (&),  
3,4& Step right foot forward at right diagonal (3), step left foot behind right (4),  
step right foot to right side (&),  
5,6 Step forward onto the ball of left foot (5), make a ½ turn right keeping weight back on left foot (6),  
\*Right toe should be on the floor and right knee should be slightly bent.  
7&8 Hold (7), keeping feet in place straighten right leg & swing/bump right hip to the right using body  
isolation bump should be in the direction of the 6 o'clock wall (&) swing/bump left hip to the  
left side bringing body back to the home position, (Right toe on floor with knee slightly bent.) left  
hip bump direction should be toward the 3 O'clock wall with body still facing the 6 o'clock wall (8),  
\*Counts &8 think of a belly dancing hip bump. Isolations / feet stay in place.

**2 Wizard Steps, ½ Turn, Hold, Hip Bump, Bump**

- 1,2& Step right foot forward at right diagonal (1), step left foot behind right (2),  
step right foot to the right side (&),  
3,4& Step left foot forward at left diagonal (3), step right foot behind left (4),  
step left foot to the left side (&),  
5,6 Step forward onto the ball of right foot (5), make a ½ turn left keeping weight back on right foot (6),  
\*Left toe should be on the floor and left knee should be slightly bent.  
7&8 Hold (7), keeping feet in place straighten left leg & swing/bump left hip to the left using body  
isolation bump should be in the direction of the 12 o'clock wall (&) swing/bump right hip to the  
right side bringing body back to the home position, (Left toe on floor with knee slightly bent.)  
right hip bump direction should be toward the 3 o'clock wall still facing the 12 o'clock wall (8),  
\*Counts &8 think of a belly dancing hip bump. Isolations / feet stay in place.

**3 Turning Box, Heel, Toe, Heel, Knee, Ball, Cross**

- 1,2 Step left toe to left side making a ¼ turn right (1), step right foot to right side making ¼ turn right (2)  
3,4 Step left foot to left side making a ¼ turn right (3), step right foot to right side making ¼ turn right  
(4), \*Counts 1-4 should make a box turning clockwise.  
5-7 With weight on ball of right foot fan right heel out to right side (5),  
transferring weight to the heel of right foot fan right toe to right side (6),  
transferring weight back the ball of right foot fan right heel to the right side (7),  
8&1 In lunging position weight on right lift left knee up (8),  
step left foot down in place (&), cross right in front of left starting counter clockwise hip circles (1),

**4 Hip Circles, Ball, Cross, Hip Circles, ¼ Turn, Rock, Recover, ½ Turn Step**

- 2-4 In crossed position roll hips in a counter clockwise "circular" pattern,  
while you do this you should be changing weight back to right foot (2,3,4)  
&5 Step left foot slightly to left side (&), cross right in front of left starting counter clockwise hip circles (5)  
6,7 In crossed position roll hips in a counter clockwise "circular" pattern,  
while you do this you should be changing weight back to right foot (6,7),  
8&1 Making a ¼ turn left rock forward onto the ball of left foot (8), recover weight back to left foot (&),  
making a ½ turn left step forward onto left foot (1) (3:00)

**5 Walk, Walk, Rock, Recover, ½ Turn Step, Rock, Recover, Back**

- 2,3 Step right foot forward toward left diagonal (2), step right foot forward toward left diagonal (3),  
4&5 Continue facing the left diagonal rock forward onto the ball of right foot (4),  
recover weight back to left foot (&), step back on to right foot (5),  
6,7 Step back onto left foot (6), while making a ½ turn right step forward onto right foot (7),  
8&1 Rock forward onto left foot (8), recover weight back to right foot (&), Step back onto left foot (1),

**6 Back, Back, Knee, Out, Out, Hip Roll**

- 2,3 Step back on right foot (2), step back on left foot (3),  
\*Using this time to square off with the 9 o'clock wall.  
4&5 Lift right knee up (4), step right foot to right side (&), step left foot to left side (5),  
6-8 Hold for count (6), roll hips left to right (7,8),
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- 7 Step, Side Touch, Step Cross, Side Touch, Step Cross, Side Touch, Step Cross, Side Touch, Step Cross**
- &1,2 Step left foot next to right (&), touch right toe out to right side (1), cross step right in front of left (2),  
3,4 Touch left toe out to left side (3), cross step left foot in front of right (4),  
5,6 Touch right toe out to right side (5), cross step right in front of left (6),  
7,8 Touch left toe out to left side (7), cross step left foot in front of right (8),
- 8 Step ½ Turn, Prep, ½ Turn Right, ½ Turn Right, Step ½ Turn Pivot, Hitch**
- 1-3 Step forward on to the ball of right foot (1), while making a ½ turn left step forward onto left foot (2),  
step right foot forward prepping body to turn right (3),  
4-6 Step back on left foot making a ½ turn right (4), step forward onto right foot making a ½ turn right (5),  
step forward on to the ball of left foot (6),  
7,8 Make ½ turn right stepping forward on to right foot (7), slightly hitch left knee (8).

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