



Approved by:

Niels B. Poulsen

Drunk On Love

4 WALL - 32 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	
Section 1	Cross Side, Lunge Right, 1/4 Turn, Right Lock Step, Step 1/2 Pivot, 1/8 Turn, Cross		
& 1	Cross left small step over right. Step right to right side keeping upper body turn slightly left.	& Side	Right
2 - 3	Bend in right knee turning upper body slightly right. Recover onto left making 1/4 turn left.	Knee Turn	Turning left
4 & 5	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
6 - 7	Step forward left. Pivot 1/2 turn right.	Step Pivot	Turning right
8 & 1	Step forward left. Make 1/8 turn left stepping right to right side. Cross left slightly over right.	Step & Cross	Turning left
Section 2	Step, Step 1/2 Pivot, 1/2 Turn Right, Step Back, Rock Back, Step 1/8 Turn, Touch Behind		
2 - 3	Step forward right. Step forward left.	Step Step	Forward
4 & 5	Pivot 1/2 turn right. Make 1/2 turn right stepping back onto left. Step back right.	Pivot Turn Back	Turning right
6 - 7	Rock back on left. Recover forward on right.	Back Rock	On the spot
8 & 1	Step forward left. Make 1/8 turn left stepping right to right side. Touch left behind right.	Step & Behind	Turning left
Section 3	Unwind Full Turn Left, Sweep, Weave Left, Side Point Prep, 1 & 1/4 Rolling Turn Right		
2	With weight on right start unwinding a full turn left.	Unwind	Turning left
3	Finish turn taking weight onto left and sweeping right from back to front.	Sweep	On the spot
4 & 5	Cross right over left. Step left to left side. Cross right behind left.	Cross Side Behind	Left
6 - 7	Step left to left side. Point right to right side, prepping upper body slightly to left side.	Side Point	Left
8	Step right 1/4 turn right.	Right	Turning right
& 1	Make 1/2 turn right stepping back onto left. Make 1/2 turn right stepping forward onto right.	Turn Turn	Turning right
Section 4	Step 1/4 Turn, Cross Side Rock, Cross, 1/4 Turn Right, Step Back		
2 - 3	Step forward left. Pivot 1/4 turn right taking weight onto right.	Step Turn	Turning right
4 & 5	Cross left over right. Rock right to right side. Recover weight onto left.	Cross Right Rock	Right
6 - 7	Cross right over left. Make 1/4 turn right stepping back onto left.	Cross Turn	Turning right
8	Step right small step back.	Back	Back
ENDING	Start Wall 10 facing 9:00		
& 17	To end facing 12:00 Dance up to count 16 - you will be facing 10:30. Step forward on right. Turn 1/8 turn right sweeping left forward.		

Timing Information: To make the step sheet easy to read I've written it with a normal 1-2-3-4&5 count. However, you should read the '&' counts as 'a' counts due to the timing and beats in the song. e.g. If you had a '4&a5' count you can see that the '&' count comes before the 'a' count. This means that all the 'a' count steps should be executed after the normal '&' count. You are doing an 'a' count step as if a little delayed compared to a normal '&' count but very close to the count that comes next. Using the above example it would be - '4...a5' However, when you dance an 'a' count it will feel very quick even though it is delayed. The 'a' count's are particularly noticeable in the first couple of walls.

Choreographed by: Niels Poulsen (DK) Dec 2012

Choreographed to: 'Drunk On Love' by Rihanna (104 bpm) from CD Talk That Talk; download available from amazon.co.uk or iTunes (40 count intro)



A video clip of this dance is available at www.linedancermagazine.com